

A large group of students and a man are sitting on a green lawn in front of a building with arched windows. The students are dressed in casual summer clothing like t-shirts and shorts. Some are sitting on the grass, while others are standing. The man in the foreground is wearing a dark polo shirt and glasses. The background shows more students and a building with a porch.

The News-Letter's special welcoming issue...

COVER-LETTER

September 6, 1996

THE BRODY BUNCH:
JHU welcomes the
Class of 2000 and
new President
William Brody

THE JOHNS HOPKINS
NEWS-LETTER
Published since 1897 by the students of The Johns Hopkins University

COVER-LETTER

Class of 2000 joins JHU at a crossroads

Once again Homewood campus comes to life. Students both new and old grace the grounds where Presidents, scientists, scholars, and celebrities have tread, at a school well over a century old. What makes this year different from others is the sense of change and growth that permeates the air. The Johns Hopkins University is shifting gears, and we're in for a ride.

Returning students will notice that the University is undergoing a facelift. The Homewood has been gutted and will be Hopkins' grandest apartment complex. A \$12 million improvement to the Athletic Center was approved in addition to another \$12 million for a performing arts center. The library is being renovated and the Krieger labs are now back in use, housing experiments.

The University is definitely growing not only in terms of buildings but also people. This year's group of freshman features not one but two milestones: it is the largest ever, and it is the Class of 2000.

These students, along with our new President William Brody and new Chairman of the Board of Trustees Michael Bloomberg, will join us in rekindling old friendships, making new acquaintances, recounting summer tales, and preparing for class.

As the summer fades into memory and we settle in for the long haul toward the conclusion of another action-packed year, it is important to make note of the position Hopkins is in as we near the next millenium. Keep up to date with all the proposals, controversies, decisions, and outcomes. Your years at Homewood will be forever altered because of these events.

When you are in line at the bookstore and the bank trying to secure books and accounts, when you are pinned into small desks and auditorium seats, when you are leaving a fraternity house for the party on the beach at 2 a.m., reflect on what is happening here. And if you don't like what you see, get up and make some noise.

Pick up a *News-Letter* each week and keep in touch. We'll fight for your rights. Thankfully, for the first time in a long while, most people are optimistic about our future. A new era is dawning on all of us.

Welcome, Class of 2000. You will benefit the most from all these changes that have been so long in the making. Congratulations.

Welcome, President Brody. Welcome, Chairman Bloomberg. Good luck with your newfound responsibilities. But make sure to sleep with one eye open.

THE JOHNS HOPKINS NEWS-LETTER

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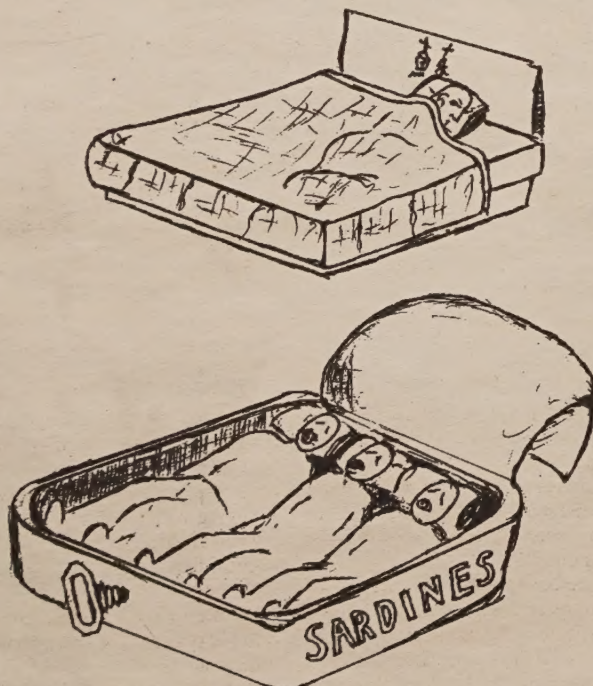
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THE HOPKINS ROOMING SITUATION...
SINGLES VS. TRIPLES



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COVER-LETTER

What you may have missed this summer...

NEWSBRIEFS

Kids from around the world spend summer at JHU

About 276 high school students from across the United States and all over the world attended pre-college programs at the Homewood campus this summer.

These academically advanced students have come here in order to get a head start on their college educations. Most of the students live in the dorms, although about 35 students commute from their homes in the greater Baltimore area.

Students choose coursework in six areas: American government/pre law, art history, computers and applications, creative writing, medical science, and physics and astronomy. Activities complement the course work.

Government students, for example, met with Sen. Paul Sarbanes (D-Md.) in Washington. Pre-med aspirants will meet a panel of Hopkins physicians.

The students are enrolled in the same class and earn academic credit for their work. Additionally, they take field trips, meet with professionals, and share time with each other.

JHU astronomers find method to measure distance to galaxies

A team of astronomers at Johns Hopkins University have devised a method to measure the distances to far away galaxies. The new technique, called photometric-redshift astronomy, promises to provide a wealth of data, resolving a serious dilemma in cosmology research.

Two scientific papers about the work have been published so far, and another is scheduled to appear in the September issue of the *Astronomical Journal*. The paper was written by Subbarao, Connolly, Szalay and University of California astronomer David Koo.

It details how the method was used to confirm that elliptical galaxies had all but stopped evolving, whereas spiral galaxies, such as

the Milky Way, still were undergoing dramatic changes when the universe was about one-third its current age.

Hopkins to offer Business minor

Starting this fall, Hopkins students will be able to earn credits towards a business minor. The new minor in "Entrepreneurship and management" is designed to prepare students for leadership positions.

SAT scale changes

This year's improved SAT scores may not be the academic achievement they appear to be. The scores, which rose 103 points since last year, have been inflated by a change in the test's scale.

Justifying the change as a way to make SAT scores easier to understand, the College Board recently modified the scoring scale to inflate each test taker's score by approximately 100 points. As a result, this year's average combined score was 1013, while last year's was 910.

Increasing numbers of students are scoring in the top range; 545 people scored a 1600 this year, compared to only 32 last year.

The College Board claimed that the SAT's scale, based on scores from 1941, was no longer accurate and therefore warranted this recent recentering.

However, some college admissions committees are now finding it more difficult to distinguish top students from the rest.

California sexual harassment policy overruled

A federal appeals court in San Francisco has ruled that San Bernardino Valley College's anti-sexual harassment rule violates the First Amendment. The case came to court after a student, identified as "Ms. M," complained to college

officials about Dean Cohen, a tenured professor of English and film studies.

Ms. M claimed that Cohen required his students to read articles from *Playboy* and *Hustler* and used his own reviews of pornographic movies as examples of good writing technique.

She felt that this violated the college's policy against an "intimidating, hostile or offensive learning environment."

The 9th U.S. Circuit Court of Appeals ruled that the college's policy was ambiguous and limited free speech by requiring professors to censor themselves.

Advocates of academic freedom are calling the case a landmark in the struggle for free speech in colleges and universities.

Others, though, like Susan Boyle, attorney for San Bernardino Valley College, worry that the ruling will not protect students from sexual harassment. Boyle also laments the lack of guidelines for future cases.

Hopkins receives record funds

This year, the Johns Hopkins University received more money from donors than ever before. Donations reached \$125.9 million during the last fiscal year.

The previous record, \$111.8 million, was donated in fiscal 1990. Hopkins has only received funds over \$100 million dollars four times.

The fiscal 1996 donations included Michael R. Bloomberg's gift of \$55 million, the largest gift in Hopkins history. Bloomberg is a Whiting School alumnus and is the entrepreneur behind Bloomberg L.P.

The financial gifts from Hopkins alumni and friends go to the Johns Hopkins Initiative, whose main focus is endowment of campus University facilities, including the Milton S. Eisenhower library.

The Initiative, which began in September 1994, was first chaired by Bloomberg. After he was elected chairman of the board of trustees, the leadership subsequently went to Lenox D. Baker and R. Champlin Sheridan, Jr.

The goals of the Initiative are scheduled for completion by the year 2000.

Hopkins researcher will receive Mechanical Engineering award

Gregory S. Chirikjian, a Johns Hopkins assistant professor and robotics researcher, will be presented with the 1996 Pi Tau Sigma Gold Medal Award at an international conference in November.

The Gold Medal is awarded in recognition of outstanding achievement in mechanical engineering accomplished within ten years of receiving a bachelor's degree.

Chirikjian received master's degrees in 1988 from the Johns Hopkins University. He then earned a doctorate in applied mechanics at the California Institute of Technology.

Chirikjian designed and built a robot arm that can move in thousands of positions.

He will receive the Gold Medal at the American Society of Mechanical Engineers' International Mechanical Engineering Congress in Atlanta.

Dean Giddens to deliver Thurston Lecture

Don P. Giddens, Dean of the Whiting School of Engineering, has been chosen to give the Thurston Lecture at a conference of engineers from around the world. The meeting will take place in Atlanta, Georgia this fall from November 17-22.

The Thurston lecture, which honors the first president of ASME, Robert Henry Thurston, gives the speaker a forum for discussing a subject from the pure and applied sciences.

Several honors have been conferred on Giddens throughout his career. He was named dean of Engineering in 1992.

Before this, he was director of aerospace engineering at Georgia Institute of Technology, a co-director of the Emory/Georgia Tech Biomedical Technology Research Center.

Professor Emeritus named to Royal Society

On June 7, Dr. Vernon B. Mountcastle, a Johns Hopkins University professor emeritus of neuroscience, was inducted into the Royal Society of Britain in recognition of his work.

The scientific society was established in 1660 and counts Sir Isaac Newton and Charles Darwin among its past members.

Mountcastle began his career at Hopkins in 1938 as a medical student. He has spent over forty years studying the cerebral cortex and has maintained his connection with Hopkins over the years.

He was named as the director of physiology in 1964 and later became director of the Philip Bard Laboratories of Neurophysiology. Mountcastle has also garnered several awards along the way, including the National Medal of Science in 1986.

The first Hopkins faculty member to gain admissions to the Royal Society was William Osler, one of the founding Hopkins faculty members.

Osler joined the society in 1889, after he had left Hopkins. Mountcastle is the second Hopkins faculty member to join the Royal Society.

Colleges exempt from lobbying restrictions

Private colleges in Maryland are now exempt from a lobbying bill which would have required them to disclose the actions of their own lobbyists.

Ray Feldmann, a spokesman for Governor Parris N. Glendening, explained the signing of the exemption bill as an effort by the governor to give private colleges the same lobbying opportunities as public colleges. Public colleges are already exempt from the lobbying restrictions.

While advocates of the exemption bill praised it as a way of creating equal opportunities for all institutions of higher learning, opponents called it unethical.

COVER-LETTER

15 Living at Hopkins Inn

BY JULIE CILIA
News-Letter Staff

This year, fifteen freshmen will experience on-campus living off campus. They have been assigned dormitory space within the Hopkins Inn, which is located on Saint Paul Street next to McCoy Hall. The students and their resident advisor are living in rooms and suites which Johns Hopkins has rented in order to provide enough housing for the Class of 2000.

Applicants enrolled at Hopkins for the fall 1996 semester in record numbers, making the University responsible for housing more students than had been expected. The freshman class, with 1017 students, is the largest ever to attend Hopkins.

"We did not know that the class size was coming in as it was until we ended May," said Carol Mohr, Director of Housing. "Until that point, we had planned and had sufficient housing for the freshman class.... So this was very unexpected."

Hopkins had attempted to deal

with the growing applicant pool by curtailing acceptances. In fact, the University admitted the smallest percentage of applicants in 30 years to join the Class of 2000. Despite this, enrollment has far exceeded the original target of 915 freshmen. This surplus may be due to "a combination of our personal and intense recruitment efforts, and, I think, Hopkins' rise in the national rankings," said Robert Massa, Dean of Enrollment Services.

Dorm living at Hopkins Inn, which is not owned by the University, will probably not be a permanent solution for overcrowding, however. "This is seen as a one-time occurrence," said Paul White, director of Admissions.

For now, though, the students living at Hopkins Inn have been moved into their unconventional dorm rooms. They live in suites, which consist of two rooms housing three people, or rooms housing two people.

Liz Brickman, the resident advisor at Hopkins Inn, is pleased with the surroundings. "They're goro-

geous," she said.

Hopkins has provided the Inn residents with many of the same furnishings found in on-campus university housing. For example, "We have placed residence hall furniture in the rooms because the infurniture was too large to allow them to get two complete setups," Mohr said.

In addition, the residents will not have to use the telephone switchboard through which guests at the inn place calls. Instead, the students have been connected to the campus telephone system and will have direct access to campus extensions.

Brickman, a graduate student in Secondary Education at Hopkins, thinks that the small group of only 15 residents has lent a particular cohesiveness to the dorm. "My residents are very excited about it," she explained. "It's like a little family.... They're happy to come home to such a nice place."

Hopkins Inn will continue to rent its remaining rooms to the public.



ERICA DUN/NEWS-LETTER STAFF

A student's living quarters at the Hopkins Inn

Class of 2000 attends annual Convocation

Hopkins President Dr. William Brody and JHU medical school student, Olympic rower, speak

News-Letter Staff

On Sunday September 1st, Johns Hopkins University President Dr. William Brody and the deans of the university officially welcomed the Class of 2000 to Johns Hopkins.

The New Student Convocation is held each year in Shriver Hall to

officially welcome the incoming class and to familiarize new students with the university's administrators.

The university administrators were dressed in academic robes and were led to the stage in Shriver Hall in a processional march accompanied by a musical selec-

tion.

The speakers at the ceremony emphasized that there is a great amount of change which occurs between high school and college.

They warned that success in high school does not guarantee success in college and reminded students that they are among the brightest in the world.

Administrators at the Convocation noted Hopkins' world renowned reputation as a breeding ground for doctors but stressed that Hopkins as a good reputation in other disciplines as well. There was a clear emphasis on Hopkins's

reputation as a premiere research institution.

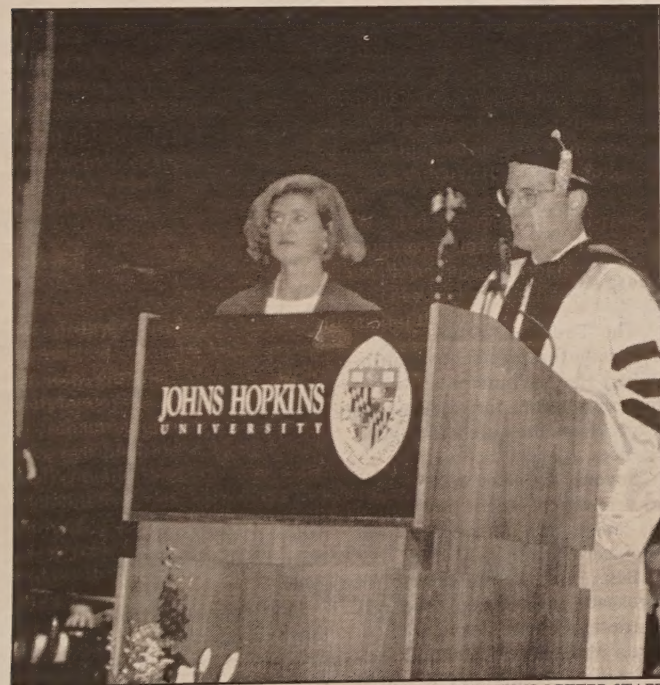
Additionally, the speakers stressed that there are plenty of opportunities for students in every academic specialty at Johns Hopkins.

The speakers cited reports in *U.S. News & World Reports*, *Money*, and other news magazines to bolster their claims.

Orientation '96 executive chairman Jim Kim spoke first and used anecdotes to support his testimonies. Student council President Charles Yang followed Kim and gave an encouraging speech.

United States Olympic rower Ruth Davidson spoke about overcoming tremendous adversity in order to achieve success. Davidson spoke about her own experiences as a female athlete and her battle to train for and compete in the Olympics in spite of the fact that she is currently enrolled in both the Johns Hopkins School of Medicine and a doctoral program in immunology at Harvard. Davidson plans to pursue a career in medical research.

Hopkins' new president Dr. William Brody awarded Davidson an honorary medal and welcomed the students to Hopkins.



ERICA DUN/NEWS-LETTER STAFF

President Brody addresses the Class of 2000

Hopkins Hospital No. 1 again

BY DOUGLAS STEINKE
News-Letter Staff

For the sixth consecutive year, the Johns Hopkins Hospital has been rated the number one hospital in the country in the annual ranking of hospitals by *U.S. News and World Reports*.

The hospital beat out 125 others for the number one spot overall. Additionally, it placed among the nation's ten best in nearly every category. The rankings were based on reputation among doctors and medical data like nurses-to-beds ratio and advanced technology.

According to the hospital's president Dr. James Block, "We're honored that once again we have been selected as the number one hospital in the nation... It is clearly a reflection of the remarkable medical staff that we have, as well as our large group of dedicated employees."

Other hospitals ranked in the top five include: the Mayo Clinic, Massachusetts General Hospital, UCLA Medical Center, and Duke University Medical Center. The top five did not change since last year.

The Johns Hopkins Hospital was ranked first in three specialties,

urology, gynecology and ophthalmology. It finished second in AIDS, rheumatology, gastroenterology and otolaryngology.

The hospital's ophthalmological center, the Wilmer Eye Institute, has an international reputation and draws most of its patients from outside of the Baltimore area.

Nationwide, New York has the most hospitals rated in the top ten in specialties with 13. Nine were in Boston, eight were in Los Angeles and seven were in Chicago.

Most of the hospitals rated in this survey are affiliated with top notch medical schools.

COVER-LETTER

Adventure Week 1996: ROTC's excellent adventure

BY ALLAN MASSIE
News-Letter Staff

It happened once again. A new group of freshmen arrived, unpacked, and began a new stage of life. They did the usual: the campus tour, the freshman bonding activities, the 50-foot rappel up a sheer wall, the blindfolded push into deep water in full military gear, and of course the M-16 target practice. So you don't remember some of these orientation activities? Well, these aren't just any freshmen; they're ROTC cadets. And this isn't just any orientation; it's the Johns Hopkins ROTC's Adventure Week.

Adventure Week doesn't last a full seven days. This year, it began on Wednesday, August 28th and lasted until the start of traditional freshman orientation, but they pack in so many activities it could easily be called Adventure Month. The program was begun in 1990 to accclimate new ROTC cadets, and is relatively unique to Hopkins. "I don't know of any programs like this at other schools... it's certainly the only one in Maryland" says lieutenant Clifton Reckley, the program's director.

This year's Adventure Week started off easy. Upperclassmen cadets helped the freshmen move into their dorms and gave them a tour of campus. There were classes on military etiquette, rank, and dress to give the newcomers a taste of what would be expected of them as cadets.

The next day began their introduction to the rigors of the military, starting at 5:30 a.m. when they

arose for their first PT (physical training) session. Except for the few who are so totally buff as to qualify for an exemption, the cadets will be required to train three times a week to get in top shape. Next came "Water survival and demonstration" classes in the pool - where they learned more than your basic side stroke. To teach water survival skills, the did all exercises in full military dress. The ultimate test came when each cadet, wearing a blindfold, uniform, helmet and military gear, was pushed off of the high diving board.

Other activities included an introduction to the Pershing Rifles fraternity, classes in marching, uniforms and the care and handling of M16s, and the "officer selection battery" - a "common sense test" that drilled cadets on every conceivable subject with such questions as: if falling from a tall building, would you rather land in sawdust or water? "It's partly psychological", admitted Reckley, "to introduce them to unexpected situations."

The next day brought the highlight of Adventure Week. The new cadets broke divided into teams for rappelling classes, riflery practice, and an obstacle course. The rappel was a moment of truth for many cadets; to complete the exercise, they had to draw on confidence in themselves and their equipment to ascend a 50-foot wall, climb over the top, and come down the other side. The cadets are not required to rappel, although Reckley proudly notes that all of them did it this year. The obstacle course, which

the teams completed as a unit, forced the cadets to work together to find creative solutions to the challenges of the course.

Adventure Week isn't for everyone - two of the twenty-five ROTC hopefuls dropped out after the first day - but most of the cadets loved every minute. "We did so many fun things!" said Sara Atchity. The cadets enjoyed themselves so much that most of them had a hard time answering when asked for the bad aspects of the program. Matt Oujri confessed that rappelling was "scary", but he also called it the best part of the program. When asked her favorite activity, Sara Love answered at once: "I really liked shooting the M16s." She also "felt like ROTC was a family, like they were all looking out for us."

All in all, Adventure Week gives new cadets a rigorous but valuable and exciting introduction to the ROTC program, while helping them meet other students and build confidence in themselves. "I was worried [about joining ROTC] at first," reflects Michelle Schmidt, "but not now."



BENEDICTA KIM/NEWS-LETTER STAFF

A cadet rapels during Adventure Week, an orientation for freshmen ROTC students.



BENEDICTA KIM/NEWS-LETTER STAFF

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COVER-LETTER

Moving-in day runs smoothly, sources say

BY NICOLE PORTER

News-Letter Staff

The largest class in Johns Hopkins history moved in last weekend with relatively few problems.

As a result of the great number of new students, many freshmen are living in triple rooms with two roommates instead of one.

According to Tracey L. Angel, Assistant Director of Housing, many changes were made over the summer to provide adequate accommodations for the new students.

Angel says that in order to meet the needs of students, Dean Larry Benedict of Homewood Student

Angel says that the extra move-in day helped ease the traffic of Saturday when the rest of the freshman class moved in.

Those who moved in early were able to complete registration as well.

Very few problems occurred during move-in day as a result of the triple rooms, according to An-

gel.

"Most of the issues we had were non-triple related," she says.

Angel says that issues raised during move-in day were no more than usual despite the large number of freshman.

Common problems such as maintenance and roommate conflicts are issues that the housing

office faces every year.

For some freshmen, living in a triple has served to make their adjustment to Hopkins easier.

"My roommates and I are friends," says freshman Marybeth McGloin, who lives in a triple in Sylvester House. "We hang out together. If one person left we'd be kind of sad."

According to freshmen, there are advantages and disadvantages to living in a triple room.

Yet, McGloin says the most difficult part about living in a room with three people is finding enough room for everyone's things.

"The hardest part was getting the computer on the desk," says McGloin. "But we figured it out."

"We found 109 rooms that could be made into triples... We looked at putting twenty [students] in the Hopkins Inn and about ten in the Colonnade."

-TRACEY ANGEL

Affairs established a committee headed by Mike Sullivan, Director of the Homewood Student Affairs Business office, to look at accommodations for incoming freshman.

The committee looked at several possibilities, including housing students in trailers on the quad, hotel accommodations, and dorm rooms converted to triples.

"We found 109 rooms that could be made into triples," says Angel, "We looked at putting twenty [students] in the Hopkins Inn and about ten in the Colonnade."

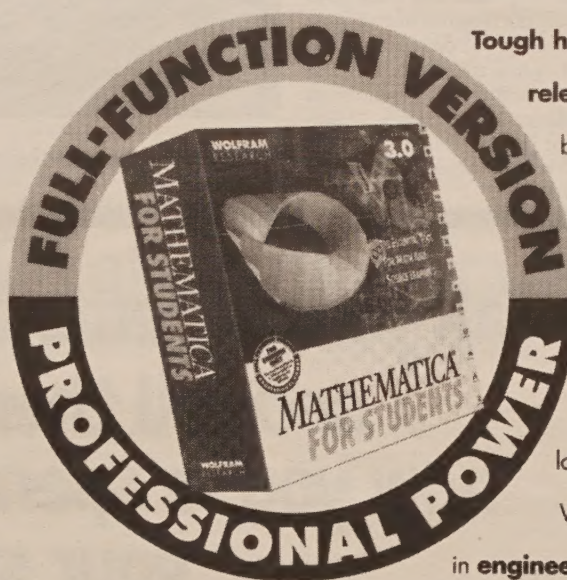
According to Angel, freshman housing worked out better than was expected. Currently fourteen students reside in the Hopkins Inn with a resident advisor.

The other freshmen live in campus dorms, and none are in the Colonnade.

Freshmen moved into their dorms last weekend at the start of Orientation week. Students who are living in triples were invited to move into their rooms a day early.

According to Amy Flood, an Orientation staff member, between 100 and 150 students moved in on Friday.

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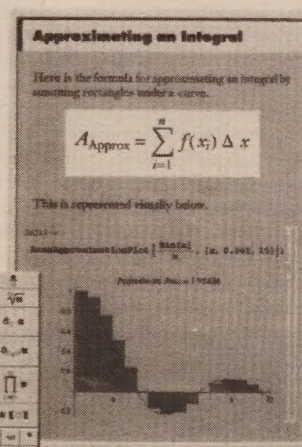
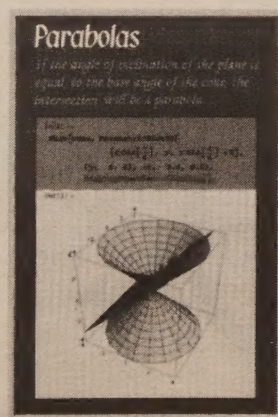
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COVER-LETTER

Class of 2000 benefits from Orientation '96

BY DOUGLAS STEINKE

The Johns Hopkins News-Letter

This past weekend, the largest freshman class in Johns Hopkins history picked up their room keys and moved into the dorms.

The Class of 2000 hails from 46 states and 43 foreign countries and was selected from the largest pool of applicants in university history. About one-third of the class anticipates a career in medicine, although this year marks the highest percentage of students majoring in the humanities.

This year, the freshman class has 1,020 students. There are 613 men and 407 women according to statistics released by a Dean of Enrollment spokesperson. The class is so large that the administration added an extra move-in day for students living in triples, about one-third of the freshman class.

To ease the students' adjustment to the rigors of college life, the Orientation '96 Staff scheduled a wide range of activities designed to increase the students' familiarity with each other and with the Homewood campus.

According to Orientation '96 Executive Chairman Jim Kim, "All of the activities are running pretty smoothly and the large class size doesn't seem to be doing anything negative. If anything, it has a positive impact because there are more people to participate."

Last Saturday marked the Rock

the Vote and 3 Room Gala held in Levering Hall. In their first night at college, students danced and listened to live music played by Living in a Tube, Skin, and Soma Holiday. Also present was V103 disc jockey Tony Hill. In the lower level of Levering Hall, students watched each other perform live comedy and musical acts at Coffeehouse.

On Sunday, Dining Services hosted the annual Crab Feast where students enjoyed Maryland's famous blue claw crabs on the Freshman quad. Playfair followed the Crab Feast as did the quad movies 12 Monkeys and Billy Madison. Late night revelers participated in a timeless Hopkins tradition by partying at "the beach," a grassy knoll located in front of the Milton S. Eisenhower Library.

Students learned about academics at Johns Hopkins on Monday and Tuesday at panel discussions. Students took buses that departed every fifteen minutes to the Baja Beach Club in Downtown Baltimore on Monday night for the annual orientation club night. Students hoping to dance the Macarena lined up outside the Milton S. Eisenhower Library to buy tickets for \$4 and waited for buses that departed every fifteen minutes.

According to Orientation '96 Executive Chairman Jim Kim, "Club Night was probably the most popular [orientation activity] again this year with about 1,000 people."

Kim added that the Baja Beach Club was better suited to accommodate the crowd than Seven23 in Fells Point, last year's Club Night venue.

On Tuesday night, Orientation '96 staffers Amy Flood and Alex Volfson hosted Hopkins's version of the hit MTV show "Singed Out." About 800 people showed up for the event, which was held at Shriver Hall. Asked if "Singed Out" would become an annual orientation event, Kim said "It depends on how well the show is doing. If it's still going strong we'll probably do it again."

On Wednesday night, students were treated to an a cappella concert hosted by Hopkins's improvisational comedy troupe, the Buttered Niblets. After the concert, students went to E-Level for a karaoke party. The next day, the Buttered Niblets entertained students after their first day of classes in the Krieger Breezeway.

Highlighting the weekend will be the Barnstormers production of *Rosencrantz and Guildenstern Are Dead* and the Weekend Wonderflix feature film, *Twister*. Students will be able to watch the Baltimore Orioles play the Chicago White Sox at Camden Yards tonight. On Sunday, students will be able to listen to eight live bands on the lower quad and enjoy free pizza, chips, and ice cream all day at Mass Destruction. After Mass Destruction, there will be the second annual orientation fireworks display.



BENEDICTA KIM/NEWS-LETTER STAFF

Freshmen participating in games near the Homewood Museum

Disorientation '96

BY JUSTIN YUEN

News-Letter Staff

For those of us seniors who are facing the prospect of a major crossroads in life, there's Disorientation '96—a three day event designed to help with the process of deciding where to go and how to get there after leaving Homewood with diploma in hand.

With so many options available to seniors upon leaving Hopkins, ranging from graduate school, to community service, to a job in the "real world," this year's directors Karen-Faye Newman and Parag Nene have crafted a program that seeks to make sense out of the mess.

Yesterday, hundreds of seniors registered and attended Disorientation's opening day events. You can still register for Disorientation today from 10 to 11 p.m. in the lobby of Levering.

Today's "Jungle Jargon: Learn the Language to Market Yourself," held in the Sherwood Room in Levering, will take place from 11 a.m. to 12 p.m. (scheduled for 2 p.m. originally).

Be sure to stop by the President's Garden at 12 p.m. for free food at the "Faculty/Senior Luncheon." In addition, "Networking: Building Connections for Your Future" has been moved to 2 p.m. in the Sherwood Room.

Next up will be the "Financial Management" seminar at 3 p.m. More free food follows, with a Senior barbeque on the Upper Quad from 6 p.m. to 9 p.m. Hopkins' own *Skin* will supply the tunes.

On Saturday, the "Career Symposium" kicks off the action at 10:30 a.m. in the Glass Pavilion. Come see alumni speak about careers in international business, law, medicine and health, consulting, and communications to name a few.

The "Alumni/Senior Luncheon" occupies the President's Garden from 1 to 2 p.m. A "Resume Clinic" takes place from 3 to 4 p.m. in the Great Hall.

Finally, the seniors will get disoriented at the Water Street Exchange from 10 p.m. to 2 a.m. Buses leave from the MSE library beginning at 9:45 p.m. and there is no cover charge for seniors!

Homewood Arts Festival begins

Exhibit features artwork by Johns Hopkins students

BY EMILY SCHUSTER

News-Letter Staff

The Homewood House Museum is Hopkins' own historic landmark and is also the building into which most Hopkins undergraduates never set foot. But in a few weeks, students will have the perfect opportunity to explore this great old building while checking out the artistic talents of their classmates, and maybe even doing a little fingerpainting.

The Homewood Arts Festival, scheduled for Saturday, September 28 from 1:00 to 5:00 p.m., is a great chance for Hopkins visual and performing artists to strut their stuff.

There will be two stages for performers, one outside under a tent on the Homewood House's north lawn, and one inside the house itself.

The visual art exhibit will be located in the wine cellar of the Homewood House.

The festival committee is hop-

ing to recruit bands and individual musicians, a cappella groups, dancers, poets and dramatic readers, and any other artists for the performances.

Witness Theater and the Buttered Niblets are already on the program for this year, and many other students groups are expected to follow.

Like last year, there will be hands-on arts and crafts activities including finger-painting, tie-dyeing, and making beaded jewelry. All crafts activities and performances are free.

The festival will also feature door prizes, including a weekend stay at the Colonnade, a membership to and T-shirts from the Baltimore Museum of Art, and gift certificates for music stores.

Tours of the Homewood House will be given throughout the day, and information on the arts in the city of Baltimore will be available. Refreshments, including lemonade and popcorn, will be served.

The Homewood Arts Festival still needs lots of visual and performing artists to make the event a success. Applications are available in the gift shop of the Homewood House Museum.

Visual arts applications are due by Friday, September 13, and performance applications should be turned in by Friday, September 20. The museum is open from 11 to 4.

There will be a reception for visual artists on Friday, September 27 from 4:30 to 6:00 p.m. The museum will keep the visual artwork through Parents' Weekend on October 26 and 27.

Student groups are also needed to help set up the event, run the crafts tables, operate the sound system, or serve refreshments.

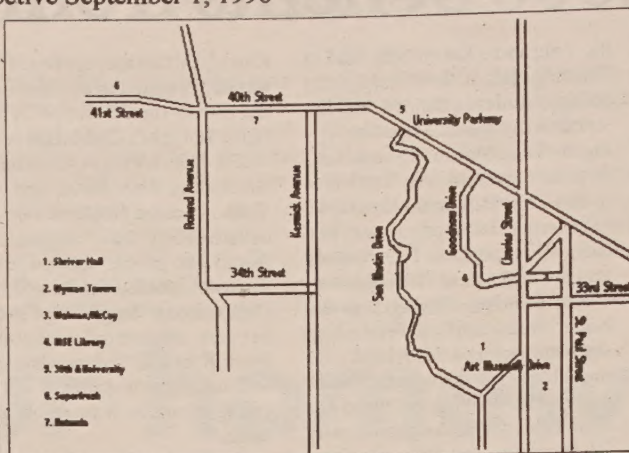
The festival committee is also still looking for an emcee. Interested persons should contact Julie Nass or Judith Proffitt at 516-5589. Any questions about the event should also be directed to Julie or Judith.

COVER-LETTER

Johns Hopkins University - Security Escort Van Van Operating Schedule - Effective September 1, 1996

Below is the list of pickup times and stops for the shuttle that runs on a fixed route to the Rotunda, Superfresh, and a variety of student housing sites.

For other transportation needs within a one-mile radius, please call 516-8700 to request a van. Van requests may be made from 5 pm to 3 am every day, and will travel anywhere within a one-mile radius of campus. For additional shuttle information, call the Homewood Security Office at 516-8700.



	Shriver Hall	Wyman Towers	Wolman/MoCoy	MSE	39th & University	Superfresh	Rotunda	39th & University	MSE	Wolman/MoCoy	Wyman Towers
Van 1	4:35	4:38	4:42	4:45	4:49	4:55	5:00	5:04	5:08	5:12	5:15
Van 2	5:05	5:08	5:12	5:15	5:19	5:25	5:30	5:34	5:38	5:42	5:45
Van 1	5:35	5:38	5:42	5:45	5:49	5:55	6:00	6:04	6:08	6:12	6:14
Van 2	6:05	6:08	6:12	6:15	6:19	6:25	6:30	6:34	6:38	6:42	6:45
Van 1	6:35	6:38	6:42	6:45	6:49	6:55	7:00	7:04	7:08	7:12	7:15
Van 2	7:05	7:08	7:12	7:15	7:19	7:25	7:30	7:34	7:38	7:42	7:45
Van 1	7:35	7:38	7:42	7:45	7:49	7:55	8:00	8:04	8:08	8:12	8:15
Van 2	8:05	8:08	8:12	8:15	8:19	8:25	8:30	8:34	8:38	8:42	8:45
Van 1	8:35	8:38	8:42	8:45	8:49	8:55	9:00	9:04	9:08	9:12	9:15
Van 2	9:05	9:08	9:12	9:15	9:19	9:25	9:30	9:34	9:38	9:42	9:45
Van 1	9:35	9:38	9:42	9:45	9:49	9:55	10:00	10:04	10:08	10:12	10:15
Van 2	10:05	10:08	10:12	10:15	10:19	10:25	10:30	10:34	10:38	10:42	10:45
Van 1	10:35	10:38	10:42	10:45	10:49	10:55	11:00	11:04	11:08	11:12	11:15
Van 2	11:05	11:08	11:12	11:15	11:19	11:25	11:30	11:34	11:38	11:42	11:45
Van 1	11:35	11:38	11:42	11:45	11:49	11:55	12:00	12:04	12:08	12:12	12:15
Van 2	12:05	12:08	12:12	12:15	12:19	12:25	12:30	12:34	12:38	12:42	12:45
Van 1	12:35	12:38	12:42	12:45	12:49	12:55	1:00	1:04	1:08	1:12	1:15
Van 2	1:05	1:08	1:12	1:15	1:19	1:25	1:30	1:34	1:38	1:42	1:45
On View	Marylander	Madd AMR's Athletic Center	Colomado	Carlyle	Carlyle	Colomado	Madd AMR's Athletic Center	Marylander			
On Request			Guilford Manor Northway	Linkwood	Linkwood	Guilford Manor Northway					

Shuttle Information

JHMI

For those of you who need to get down to Hopkins' East Baltimore campus, catch the JHMI Shuttle. Be forewarned though, that the shuttle is extremely prompt—make sure you arrive at the stop with time to spare. This service is free and convenient.

Security Escort Van

The Security Office provides free van service for students travelling within a one-mile radius of campus between 5PM and 3AM daily. Call the Security Office at x8700.

Goucher Shuttle

This is an excellent method by which to travel to Towson State University, Goucher College, the mall and the movie theater. This shuttle leaves weekdays on the hour, and three times a day on the weekend, making stops at certain locations on the two college campuses. On your first time traveling via the Goucher Shuttle, ask for instructions on how to get from Towson State and Goucher to wherever you wish to go, as it may be confusing trying to snake your way off the campuses.

HOMWOOD-JHMI SHUTTLE

GOUCHER/TOWSON/HOPKINS BUS SCHEDULE 1996-1997

Morning Service

Leave	Arrive/Leave	Arrive/Leave	Arrive	Leave	Arrive/Leave	Arrive
Van Meter	Stimson	Towson	Hopkins	Hopkins	Towson	Van Meter
7:15 a.m.	7:18 a.m.	7:28 a.m.	7:45 a.m.	7:45 a.m.	8:05 a.m.	8:15 a.m.
8:15 a.m.	8:18 a.m.	8:28 a.m.	8:45 a.m.	8:45 a.m.	9:05 a.m.	9:15 a.m.
9:30 a.m.	9:33 a.m.	9:43 a.m.	10:00 a.m.	10:00 a.m.	10:20 a.m.	10:30 a.m.
11:25 a.m.	11:28 a.m.	No Service	11:55 a.m.	12:00 p.m.	12:20 p.m.	12:30 p.m.

Afternoon Service

Leave	Arrive/Leave	Arrive/Leave	Arrive	Leave	Arrive/Leave	Arrive
Van Meter	Stimson	Towson	Hopkins	Hopkins	Towson	Van Meter
12:30 p.m.	12:33 p.m.	12:43 p.m.	1:00 p.m.	1:00 p.m.	1:20 p.m.	1:30 p.m.
1:30 p.m.	1:33 p.m.	1:43 p.m.	2:00 p.m.	2:00 p.m.	2:20 p.m.	2:30 p.m.
2:30 p.m.	2:33 p.m.	2:43 p.m.	3:00 p.m.	3:00 p.m.	3:20 p.m.	3:30 p.m.
4:00 p.m.	4:03 p.m.	No Service	4:30 p.m.	4:30 p.m.	4:50 p.m.	5:00 p.m.
5:00 p.m.	5:03 p.m.	5:13 p.m.	5:30 p.m.	5:30 p.m.	5:50 p.m.	6:00 p.m.
6:00 p.m.	6:03 p.m.	6:13 p.m.	6:30 p.m.	6:30 p.m.	6:50 p.m.	7:00 p.m.

Evening Service

Leave	Arrive/Leave	Arrive/Leave	Arrive	Leave	Arrive/Leave	Arrive
Van Meter	Stimson	Towson	Hopkins	Hopkins	Towson	Van Meter
7:30 p.m.	7:40 p.m.	8:00 p.m.	8:00 p.m.	8:20 p.m.		
8:30 p.m.	8:40 p.m.	9:00 p.m.	9:00 p.m.	9:20 p.m.		
11:15 p.m.	11:25 p.m.	11:45 p.m.	11:45 p.m.	No Service		

Saturday

Leave	Arrive/Leave	Arrive/Leave	Arrive	Leave	Arrive/Leave	Arrive
Van Meter	Stimson	Towson	Hopkins	Hopkins	Towson	Van Meter
10:30 a.m.	10:40 a.m.	11:00 a.m.	11:00 a.m.	11:20 a.m.	11:30 a.m.	
1:30 p.m.	1:40 p.m.	2:00 p.m.	2:00 p.m.	2:20 p.m.	2:30 p.m.	
4:00 p.m.	4:10 p.m.	4:30 p.m.	4:30 p.m.	4:50 p.m.	5:00 p.m.	

Departing Homewood

REAR OF SHRIVER HALL

MORNING RUSH				MIDDAY		EVENING	
AM	Pass./Bus	AM	Pass./Bus	AM	PM	PM	PM
6:30	40	8:00	40	9:00	40	11:00	12:30
7:00	40	8:05	40	9:10	40	11:30	1:00
7:15	40	8:15	40	9:20	44	NOON	1:30
7:25	40	8:25	40	9:30	40		2:00
7:30	32	8:30	40	9:55	40		2:50
7:35	32	8:35	44	10:00	44		3:00
7:45	40	8:40	40	10:05	40		3:30
7:50	32	8:45	40	10:30	40		4:00
7:55	40	8:50	40				4:30
Designated AM shuttles departing with less than 40 & 44 passengers do so to accommodate riders at Penn. Station/Peabody traveling to JHMI.				SATURDAY			
*7:50AM, 8:40AM -- An additional bus departs from 27th Street and St. Paul St. to Pennsylvania Station, Peabody, and JHMI.				7:00AM	10:00	1:00PM	4:00
All shuttles stop at Pennsylvania Station, Peabody, JHMI, and on request at 22nd & St. Paul St. On weekdays only all shuttles departing Homewood 6:30AM to 5:00PM will stop at 27th & St. Paul St.				8:00	11:00	2:00	5:00
During the AM Rush the 27th Street stop is primarily to accommodate persons leaving Homewood to attend Admin. Training Programs.				9:00	NOON	3:00	6:00PM
* Peabody -- Before 7:00PM stops on Center Street at St. Paul Street.				SUNDAY			
* Peabody -- After 7:00PM stops on St. Paul Street at Mt. Vernon Place.				12:30PM	4:00	6:00	8:00
				1:45	5:00	7:00	9:00PM
				3:00			

Departing JHMI

PUBLIC HEALTH, MONUMENT STREET NEAR WOLFE

MORNING				AFTERNOON / EVENING SHUTTLES				EVENING	
AM	PM	PM	PM	PM	PM	PM	PM	PM	PM
7:30	NOON	2:25	4:00	5:15		6:15		8:30	
8:30	12:30	2:30	4:15	5:25		6:30 (2)		9:30	
9:25	1:00	3:00	4:30 (2)	5:30 (2)		6:50		10:50	
10:25	1:30	3:10	4:40	5:45		7:00		11:30	
11:00	2:00	3:30	4:45	5:50		7:30 (2)			
11:30		3:45	5:00 (2)	6:00					
		3:55	5:10	6:05					
O -- Designated evening shuttles departing with less than 40 passengers do so to accommodate Peabody students destined for the Homewood Campus.				SATURDAY					
All shuttles stop at Peabody, Pennsylvania Station, 29th & Charles St., Homewood Campus, on request at 22nd & Charles St., and after 8:30PM on request at Mt. Royal and Charles St.				7:30AM	10:30	1:30	4:30		
On weekdays only all shuttles departing JHMI 7:30AM to 4:30PM will stop at 27th & Charles St. (NE Corner).				8:30	11:30	2:30	5:30		
Peabody -- Before 8:30PM board on Charles St. at Mt. Vernon Place.				9:30	12:30PM	3:30	6:30PM		
Peabody -- After 8:30PM board on Charles St. at Peabody Mews.				SUNDAY					
				1:15PM	4:30	6:30	8:30		
				2:30	5:30	7:30	9:30PM		
				3:30					

The terminal point at Towson State is Stephen Hall (Circle at York Road). The terminal point at Johns Hopkins is Shriver Hall. There will be no charge for the bus, however, a Goucher, Hopkins, or Towson State I.D. must be shown.

Saturday schedule applies on Friday, November 29 -- Tuesday, December 24 -- and Tuesday, December 31, 1996.

NO SERVICE in 1996

Jan. 15 Feb. 19 July 4 Nov. 28
Jan. 15 May 27 Sept. 2 Dec. 25

Security Department
Johns Hopkins University
Homewood Campus
516-4803
516-4803
Frequent June 25, 1996

COVER-LETTER

MSE Symposium: Generation X

BY JOE ISMERT
News-Letter Staff

This fall the students of the Johns Hopkins University and Baltimoreans will be treated to the 29th annual Milton S. Eisenhower symposium. The symposium co-chairs, David J. Capece and Jeffrey Shalom, compiled the most exciting group of speakers to come to Shriver auditorium in recent history. All of the speakers will grace Homewood campus under the common theme of "Defining Generation X".

The American Heritage dictionary defines "Generation X" as "a group of people born between 1961 and 1972 typified by a college education". The term was originally coined by Douglas Copeland in his book titled *Generation X*. Now, however, the term's scope has expanded to encompass the typical college student. Needless to say, Hopkins' students do not fit this genre, but the issues that this year's symposium speakers will tackle are

pertinent every student if not every individual in America. "Defining Generation X" divulges the rationale behind ideas which have shaped American society and culture since the 1960's.

Prominent speakers will speak about a wide variety of topics, each of which only scratches the surface what makes up the face of a Generation Xer. The Symposium seeks to "enlighten, enrich, and inspire a dynamic audience by providing a forum for discussion and debate on a topic of current national interest", according to Shalom.

Capece said, "What we tried to do and I think we accomplished successfully was composing a symposium with a wide variety of speakers that will talk about relevant and important issues. The goal was to unite Hopkins students and the surrounding community in a showcase for the fall."

Throughout September an October the symposium will host talks on subjects including the nuclear arms race, human sexuality, free-

dom of the press, foreign policy, AIDS, and the environment. MTV News Journalist Alison Stewart will kick off the symposium by addressing the evolution of the term "Generation X". This should give students sufficient background to find subsequent speeches information and provocative. Greg Louganis will follow-up with a discussion on the impact of AIDS in generation X.

Rounding out the cast of speakers will be Eric Liu, former speechwriter for Bill Clinton, supermodel Tyra Banks, best-selling author Tom Clancy, clinical professor Robert F. Kennedy, Jr., sex advisor Dr. Judy Kuriansky, and financial tycoon Michael Bloomberg.

Liu will try to separate Baby Boomers from Gen Xers before Banks illustrates the fashion industry's role in the Generation X ideology. Clancy will cover the Cold war era. After Kennedy demonstrates the challenges of confronting global warming and pollution, Dr. Kuriansky will elaborate



COURTESY OF MSE SYMPOSIUM

Tyra Banks will speak at Hopkins this fall.

on love and sex for Generation Xers. Lastly, Bloomberg rounds out the symposium with a talk about the future of technology.

The symposium stands to attract a larger crowd than in year's past due to the quality of the speakers and the interest in the topic.

The
Writing
Center
1996-97



It's never too early to think about your writing.

Who should visit? Hopkins undergrads who need help with any aspect of their writing. Bring your assignment, your ideas, and your draft or outline, and yourself.

Where and when? a) *Jenkins 012*, 2 to 6 p.m., Monday through Thursday, b) *The Little Theater*, 7 to 10 p.m., Sunday through Tuesday and 9 p.m. to 123 a.m. Wednesday

How? Students can simply drop in but are **strongly** encouraged to make an appointment by calling x4594 during afternoons and x4258 in the evenings; messages can be left at the second number.

COVER-LETTER

Student Council—Guide to Operations

Student Council is Hopkins' undergraduate system of representation and government. Comprised of executive officers, class officers, and committees, the council oversees efforts on a wide variety of issues and student concerns.

Thirty-three voting members sit on the council itself. Other students participate in the committee system. Remember, Student Council is your government and is beholden to you the voter.

Elections are held for most offices in the spring, while freshmen elections occur in the fall. Members of the entire student body vote for executive officers, while students of each class elect their own representatives.

Executive Officers

The executive officers of Student Council are responsible for overseeing all of council's activities, as well as specific duties assigned to each position.

The President of Student Council chairs the weekly council meetings and is responsible for facilitating discussion and projects. He is also responsible for being the student body's chief representative to the administration.

The Vice President for Administration is responsible for keeping track of council's committees. He chairs the committee on

committees, which selects chairs for all council committees. The VPA also serves in the unlikely case that the president is unable to do so.

The Vice President for Institutional Relations is the roving representative of council. He acts as liaison to various administrative offices at Homewood and entities outside the University such as the Greater Homewood Corporation.

The Treasurer is responsible for chairing the Student Activities Commission, which oversees aligned groups and distributes funds to them.

The treasurer is also responsible for tracking all of Student Council's various accounts.

The Secretary maintains the files of the Student Council, as well as the minutes of each Student Council meeting. He is responsible for working with the communications committee to publicize council activities.

Class Officers

Each class has seven voting officers. The seven officers include three representatives, a president, vice president, treasurer, and secretary.

The president manages all the activities of the class. He is the primary representative of the class to council. The class president manages the activities of the other class officers towards a unified goal.



FILE PHOTO

Student Council is the focal point of student leadership where campus issues are hotly debated.

The vice president is the class social chair. He is responsible for attending HOP meetings and organizing the class' social events.

The treasurer tracks the class funds while the secretary keeps class records and is responsible for publicizing class activities.

The three representatives function as liaisons to various committees.

They are charged with tackling issues of concern to the student body in general and their class in particular.

Representatives are encouraged to co-chair committees.

Committees

Much of the work of council is accomplished through the committee system. Committees study and operate upon specific issues. Committee chairs are interviewed by the Committee on Committees and chosen by the president, while members are drawn from all parts of the student body.

Standing committees operate on specific points of interest such as communications, student support services, student diversity, and education. They are in existence from year to year.

Independent committees are not directly overseen by council. Rather, they take care of issues which require impartiality and sensitivity. They include the Board of Elections and Undergraduate Academic Ethics Board.

Weekly Meetings

Every week during the academic year, council meets for discussion and to vote on legislation. Some of this work includes granting money, chartering new groups, and drafting the final versions of school-wide proposals.

Student Activities Commission

The Student Activities Commission is the representative body of the campus student organizations. Its General Assembly meetings bring together campus student leaders for the exchange of information about their respective groups, and for the discussion of the concerns, issues, and plans of its membership.

Each group must have at least one representative at each SAC General Assembly meeting. The SAC also functions as a financial body, handling primarily contingency and speaker funds from which member groups may request supplemental funding. Additional SAC activities include posterizing and the chartering of new groups. The SAC provides very general rules that each group must abide by.

Only as an SAC group are you able to make reservations for the various meeting rooms around campus. Rooms which are available for group meetings and activities include the Glass Pavilion, the Arellano Theatre, the Little Theatre, and the Great Hall (all located

in Levering Union); The AMR I Social Lounge and the AMR I TV Room; the Shriver Auditorium and the Clipper Room (Shriver Hall); and Shaffer 3.

General Assembly

The General Assembly elects five delegates to its Executive Board, one from each of its member categories: performing arts, publications, special interests, cultural and religious, and recreation and hobbies. The Executive Board is chaired by the Student Council treasurer and consists of its chair, the five General Assembly liaisons, the Student Council president, and a representative of the Office of Student Activities.

The General Assembly has invested in the executive board the authority to handle its business, such as but not limited to the granting of fund requests, approving of new constitutions or changes to existing ones, and taking punitive measures where appropriate. The General Assembly

retains the right to review any and all decisions made on its behalf by the Executive Board.

The Executive Board

The Executive Board may distribute money in the form of grants, loans, or emergency funding. The Board also helps groups obtain funding from other sources when their requests can't be granted under SAC funding policies. In addition, the Executive Board maintains resources and assists groups with programming and financial matters.

The SAC maintains a resource bank of vendors recommended by other student groups, a guide book to the SAC itself, and—in conjunction with the Office Student Activities' financial coordinator—a handbook of the university's financial policies.

The SAC also maintains a Macintosh computer for use by club members. All SAC groups are automatically entitled to posterizing privileges on certain campus boards.

RESULTS OF STUDENT COUNCIL CLASS OFFICER ELECTIONS, 5/1

Class of 1999

President

Damien Newton

Vice-President

Ed Hosono

Treas.-Secretary

Sonal Agarwal

Representative

Amy Mason

Neha Arora

Teddy Chao

Class of 1998

President

Matt Scherneck

Vice-President

Jim Kim

Treas.-Secretary

Parag Parekh

Representative

Duncan Belser

Chika Hayashi

Bob Mittendorf II

Class of 1997

President

K.-F. Newman

Vice-President

Chris Atencio

Treas.-Secretary

Edward Auyang

Representative

Jodi Jones

Camille Chung

Nabeel Azar

COVER-LETTER

SAC Umbrella Groups

Umbrella groups are larger administrative groups which work closely with administration. These groups are more involved in the social aspects of Homewood.

RAB

The Residents Advisory Board (RAB) is a student organization sponsored by the Office of Residential Life. The organization's goals are to provide social, educational, and recreational programming for resident students and to offer feedback to the offices of Residential Life and Housing.

Interfaith Council

The Interfaith Council is a student committee which operates through the office of the Johns Hopkins Campus Ministries. It is composed of members of various student religious groups on campus which share the common goals of establishing a cooperative community spirit among the groups at Hopkins and dispelling myths and misunderstandings held about various religions and belief systems. The members of the council are all students who have undertaken the

task of establishing a bond between the groups that they represent.

Chaplain Sharon Kugler acts as the advisor to the group, channeling efforts and energies to places they are most needed.

BIA

The Board of Intramural Athletics (BIA) is run primarily by students and organizes various competitions between residence halls, SAC groups, fraternities, and independent teams. Events sponsored throughout the year include football, badminton, basketball, soccer, and lacrosse. Questions should be directed to the Office of Student Activities (x8209) or to resident advisors.

Volunteer Services

The Office of Volunteer Services began in July 1992 with five community service initiatives, including the now thirty-five year old Johns Hopkins Tutorial Project. OVS was established by the university with the belief that service to others is an important part of an individual's university career. Another compelling motivation was

an underserved community in need of help. Today, OVS supports over twenty student-run programs to benefit Baltimore City and its residents. This semester, through the Hopkins Croatia Connection, there will be an international element in the office offerings.

Among the activities available to students are volunteering in homeless shelters and soup kitchens, participating in housing rehabilitation, tutoring in city jails, teaching job skills to displaced homemakers, and participating in a mentoring program for fourth-grade students.

Students who participate in OVS activities engage in service learning. While the primary motivation in any service undertaking is to meet a demonstrated need, the volunteers often benefit and learn in unexpected ways.

Each semester, almost 500 students take advantage of OVS service offerings. Volunteer Services is located on the second floor of Levering Hall. Call x4777 for more information.

Greek Council

The Greek Council, made up of

delegations from the Interfraternity and Panhellenic Councils, provides educational programming and social events for the Greek community and the Hopkins community at large. The council has several events already planned for the fall semester. The largest of these is Greek Week, to be held in October. It will be highlighted by a trip to a CFL game at Memorial Stadium and an on-campus Oktoberfest, co-sponsored by the HOP.

IFC

The Interfraternity Council governs the fraternities of the Hopkins community. The IFC governs fraternity rush events in the spring. The IFC also helps provide a link between the university and the fraternities.

Panhellenic Council

The Panhellenic Council is the governing body of the Hopkins sororities. Its main goals are to foster good relations among the sorority women on campus, to provide educational programs for campus women, and to encourage independent women to discover the ben-

efits of Greek life. The council plans several events throughout the year to work towards these goals, the main one being Sorority Rush. This year, Rush will be held in February, and Panhellenic encourages all independent women to take part in pre-Rush and Rush activities to learn more about Greek life.

GRO

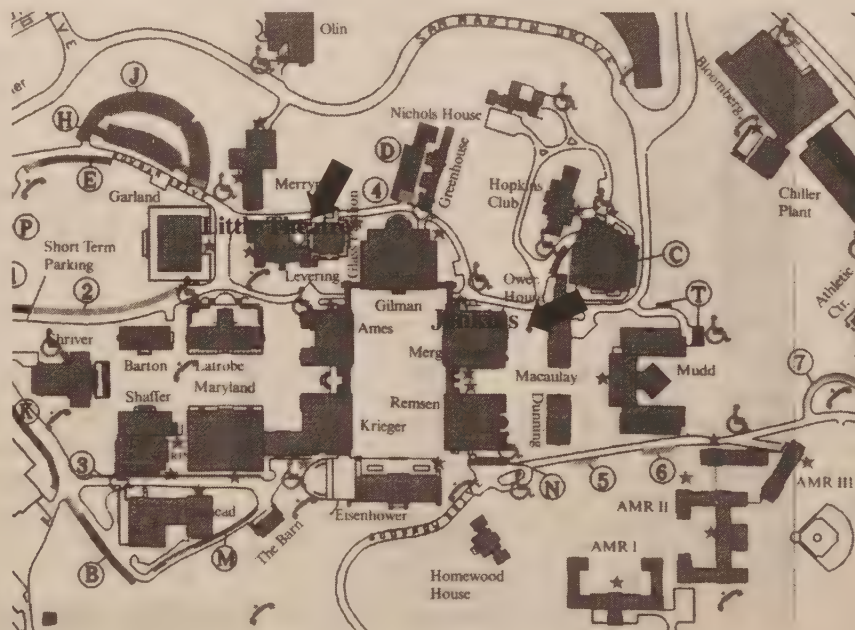
"GRO" stands for the Graduate Representative Organization. This group is responsible for representing the interest of graduate students on the Homewood campus. It is comprised of one representative elected from each department.

The GRO publishes the *GRO News*, a publication which contains information about GRO activities. Through this publication and direct contact, the GRO seeks to let the university know about the concerns of its graduate students, and affect appropriate changes. In addition the GRO publishes a bi-annual Hopkins Guide to Living in Baltimore.

The GRO also funds various films series and symposia. Contact them through the Office of Student Activities (x8209).

Looking for Jenkins? Jenkins is behind Mergenthaler, off the upper quad. If you're facing the library (Gilman behind you), go down double staircase to left in middle of quad (toward Mudd). Bear left. Entrance to Jenkins on the left. The Center is next to the biophysics labs in the basement.

Looking for The Little Theater? Enter Levering Union and go to the Union Desk. To the left of the desk is a door leading to a staircase. Go up the stairs to the second floor.



• Jenkins Hall, Room 012, 2 to 6 p.m.,
Monday through Thursday

• The Little Theater, Levering Hall, 7 to 10 p.m.,
Sunday through Tuesday and
9 p.m. to 12 a.m. Wednesday

**The
Writing
Center**

*It's never too early to
think about your writing.*

COVER-LETTER

Hop-Speak.101

Learn How to Communicate With the Rest of the Hopkins Community

Every institution seems to have its own vocabulary, and Hopkins is no exception. There is a certain set of words unique to Hopkins. Those of us who sweat and slave on Homewood campus have developed and maintained a vocabulary that one must learn in order to navigate our hallowed halls.

Some of the following words are just proper names that have either been abbreviated or are of such local interest no one outside of Baltimore would care what they mean. Others refer to the famous and not so famous incidents and places around campus. Still others are nice ways of referring to the miscreants among our fellow undergraduates.

Whatever their origins, you are likely to hear more than one or two words off the following list in conversations across campus. Without further ado, here is the beginning course in Hop-speak.

Ac Pro: Short for Academic Probation. Students are sent to this metaphysical University hell when their grade point average drops below 2.0. Those who remain in Ac Pro are often "invited" to leave the university.

The Beach: This has nothing to do with sand, and the roaring you hear won't be from waves but from oncoming traffic. The beach is the nickname for the field sloping down from the MSE library to Charles Street. Although water will not lap at your toes, students do find this a good place for sunbathing, guitar playing, and general relaxation. Besides, it is fun to watch your fellow students dodge traffic crossing the street from Wolman and McCoy.

BMA: The Baltimore Museum of Art is where you go for some culture that doesn't grow in one of Hopkins' many labs, or in your milk container. The BMA has a rather extensive in-house collection and often has special exhibits. It is free for Hopkins students, and thus a favorite dorm event and first date.

BME: Biomedical Engineers are some of the most serious students you will ever run across. They tend to carry a minimum of 19 credits right from freshman year. They also tend to be some of the more tortured souls on campus.

Buttered Niblets: An improv/sketch comedy troupe that began as "Malignant Humor" in 1993. This group has a small cult following on campus. If you see an igloo, be sure to stop by and say "Hi!"

Camden Yards: This is the very nice stadium that you pass if you are coming into Baltimore from I-95 North, 295, or 395. The Orioles, Baltimore's American League Baseball franchise, play in this three-year-old stadium. Aside from the baseball, Camden Yards serves up some first rate food, especially Italian Sausage and (for all of you over 21) a unique selection of local beers.

Colts: See Stallions.

CONDOM: The College of Notre Dame of Maryland is located 2.2 miles north of campus. This is an all women's school, and its students do not bear the nickname well.

Death Lane: The freak lane on Charles Street that goes downtown, but is located on the main part of the street. Now open only on weekday mornings and for special events, the lane is infamous for scarifying the life out of freshmen and unsuspecting tourists.

D-Level: Abandon all hope, ye who study here. The deepest, darkest level of the MSE library, the bottom floor is where humanities grad students do research, the bookshelves move, and those serious about earning a GPA above 3.999 go to do homework. Please don't breathe too loud when you go to visit, and make sure the bookshelves' sensors register your presence.

E-Level: The new student pub that opened last September. It is located in Levering Hall, has a big screen TV, decent food, a few beers on tap, and free popcorn.

Gatehouse: This is a little green-stone building just below the BMA at the corner of Art Museum Drive and Charles Street. It has been everything from a guard house to a chemistry lab, and for the past thirty years has been the home of your humble publication, *The Johns Hopkins News-Letter*. Stop by and check out the pit of despair (hurry! before renovations are finished).

Glass Pav: The Glass Pavilion, attached to Levering Hall, is a big room that has glass walls. Often the site of dances. (It's also where you went for registration.)

Goucher: A predominantly female institution of higher learning located in Towson. We have received several letters attesting to its

remarkable character and wonderful students.

Gut: This is an easy course, taken to boost your GPA or fill up your credit load without chewing into your time on the busy social scene. We wouldn't know where to find any of these courses, but one might seek guidance from our campus spiritual leaders.

Hubble: What floats a few miles above the earth, wears glasses, and stares out into space? If you said the Hubble Space telescope you're

right. Hopkins not only contributed to this project, but has a building devoted to its operation, just across San Martin Drive from Bloomberg.

HUT: The Hutzler Undergraduate Library is open 24 hours a day for your studying convenience. Aside from some very cute and hungry white mice, the only residents are Hopkins students who decide that it is easier to sleep there than go home and wake up their roommates. Please don't wake the proctor until his/her shift is finished.

I/R: The major is International Relations although this term may refer to students. You may also hear it referred to as International Studies, but only by the people who take the curriculum seriously.

Marriott: The new holders of the Hopkins food service contract—they're responsible for the cafeteria food we know and love, since replacing Wood Company this summer. They're new in town but already people are grumbling about buying salad by weight in-

Welcome Back To Campus • We Hope You've Had A Great Summer

Please join Jewish College Services at our annual Inter-Campus High Holiday Services

at

Johns Hopkins University on the Homewood Campus
in the Glass Pavilion-Levering Hall

Celebrate the holidays with undergraduate
and graduate students from around the
Baltimore area.

Egalitarian Services
No Tickets Required

Schedule of Services

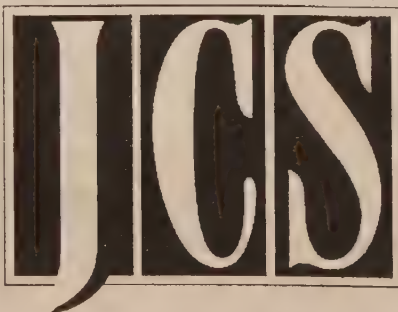
Rosh HaShana

Friday, September 13, 7pm
Saturday, September 14, 9:30am
Sunday, September 15, 9:30am
Services followed by Kiddush

Yom Kippur

Sunday, September 22, 6:45pm
Monday, September 23, 9:30am
Yizkor, 1pm
Mincha, 5:30pm
Neilah, 6:15pm
Break Fast following services

JEWISH COLLEGE SERVICES



For information on services and special High Holiday
programming call Jewish College Services
at 542-4900 Ext. 272

AN AGENCY OF
THE ASSOCIATED
JEWISH COMMUNITY FEDERATION OF BALTIMORE

COVER-LETTER

stead of plate size in addition to the "same price-smaller portions" observations.

Memorial Stadium: Home to the Baltimore NFL franchise that we will absolutely not refer to as the Colts. It is a good walk down 33rd St. to the stadium, and tickets for Baltimore Ravens games can be purchased from scalpers at a good price after kickoff.

MSE: The Milton S. Eisenhower Library extends into the bowels of the Earth like some Dante-esque Hell. Four levels of stacks house books on topics from aardvark to zymurgy.

OccCiv: The History of Occidental Civilization is something that you will recognize from high school as your basic Western/European history course. Choose from 6 time periods and hold on for a Eurocentric jaunt through history.

Orgo: Organic Chemistry is required for chemistry and biology types as well as pre-med students. Everyone who does not have to enroll in this course will, at one time or another, say "Gosh, I'm sure glad I don't have to take orgo." Orgo can refer to the lecture or companion lab course; both are equally loathed.

Pizza Hut Express: Some were excited to hear that Pizza Hut would be moving to a remote location in E-Level. Sure the pizza may be an improvement in quality but the stand only offers personal-sized pan pizza and breadsticks, as well as a limited offering of toppings. There will be no salad bar or stuffed-crust pizza for you.

Pre-Med: "So, you're going to John Hopkins" says your most annoying relation/acquaintance, "How nice, are you gonna be a doctor?" While not all Hopkins undergraduates want or will go to medical school, many of them will never bring their relatives to believe the contrary.

Ravens: If you aren't sure what happened to the Browns or the Stallions then you probably won't care that the NFL has finally returned to Baltimore. Located at Memorial Stadium for two years until the new stadium is built west of Camden Yards, the Ravens should appease Marylanders until the Redskins move to Landover next season.

Ripken: Do you have to ask?

Rotunda: This is a small business/shopping center located less than a mile from campus, located on Keswick Road. It is the home of Giant supermarket, Rite Aid Pharmacy, a record store, and the local country music station.

SAC: The Student Activities Commission and its executive board try to make sure campus groups stay out of trouble. Although it is a standing committee of Student Council, it actively tries to forget that fact and would be just as happy if you didn't bring it up, thank you.

Squid: Those who spend time on C-Level of the MSE library are often marked as squids. It is usually

a reference to science/premed types, as C-Level is the floor where the majority of scientific journals reside.

SuperFresh: Located in a strip mall just a block further from campus than the Rotunda, it is Giant's major competitor, featuring a really keen produce section. There's a Blockbuster just next door, too.

Throat: Becoming a throat is

roughly the equivalent of turning to the dark side of the Force at Hopkins, only a little worse. It is short for "cutthroat" and refers to those students who will do anything for an "A". These vermin go beyond kissing up, beyond always getting the front seat, beyond studying on Friday night. They will put mashed potatoes in your titration, rewire your circuits project, and insert grammatical errors into your English homework.

WaWa: This term is a bit outdated, but we like to keep it alive just for kicks. WaWa was the name of the chain convenience store that was once where the University MiniMart is now. It is also the nickname of the Alpha Delta Phi fraternity, which has a reputation for being this campus's "Animal House." We think they should keep the nickname, as referring to themselves as the "Minis" might be a bit self-deprecating.

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- ☐ Lap desk
- ☐ Dry-erase bulletin board
- ☐ Notebooks

Kitchen Things

- ☐ Cookware sets
- ☐ Coffee pots
- ☐ Trash cans

Bath Things

- ☐ Shower caddies
- ☐ Bath towels
- ☐ Terry robes
- ☐ Shower curtains/liners/rings

Storage Things

- ☐ Stackable storage crates
- ☐ Storage trunks
- ☐ Stacking bins
- ☐ Wall hooks

Laundry Things

- ☐ Laundry bags
- ☐ Ironing boards & irons
- ☐ Drying racks

Organizational Things

- ☐ Cosmetic organizers
- ☐ Drawer organizers
- ☐ Personal planners
- ☐ CD organizers

More Things...

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- ☐ Clip lamps
- ☐ Posters
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- ☐ Dustbuster
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Linens'n Things



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COVER-LETTER

Weekend WonderFlix, Reel World return to Snark theater

BY JOE ISMERT
AND RACHEL HAUGH
News-Letter Staff

Somewhere between theater and video lies the Snark, Hopkin's on-campus movie venue. Wonderflix returns this fall with a schedule of summer releases shown primarily on Shriver Hall's big screen, while Reel World shows the classic and nearly classic movies of days gone by.

If you missed them in the theaters or want to catch them again, mark your calendars and plan to attend summer blockbusters, or take a break from mid-week study with the Reel World.

In the last year, with the addition of the "Big Screen," Shriver has become a prime spot for sneak previews so watch out for these special showings. Dates, times and films are subject to change and updates can be found on the Film Line (516-8666).

The first showing of the summer features Helen Hunt in Spielberg's latest action joyride—*Twister* is a must see.

Mission Impossible stars Tom Cruise and is a spinoff from the

original series. Don't miss the first five minutes of this movie and be ready to follow the quick-moving plot.

The Hunchback of Notre Dame is Disney's latest theater release and with Demi Moore, Tom Hulse and Jason Alexander doing the voices it is sure to be entertaining.

The Rock presents the hard working Nicolas Cage and Sean Connery opposite each other we finally see how exciting and chillig Alcatraz can be.

Although *Phenomenon* is kinda like *Powder: Part II*, John Travolta did get paid a hell of a lot of money to be in it—so maybe that justifies a viewing.

Independence Day is now one of the top five grossing movies—go alone if you have to.

"You have been erased!" when Schwarzenegger crashes through the screen in *Eraser*.

Denzel Washington plays his same old character along side Meg Ryan in *Courage Under Fire*.

Reel World features a kick ass lineup this season that appeals to the heathen in all of us.

Full Metal Jacket is Stanley Kubrick's classic tale about train-

ing for Vietnam. It is a classic for the first half hour, so be sure not to be late.

Sigorney Weaver is one tough cookie when she faces these really tough beings from another planet for a second time. Better than the

first and third editions, *Aliens* might be the best if not only movie of its kind. If you aren't sure whether or not to see the film then put her in charge.

The Bridge On the River Kwai and *The Wild Bunch* are both worth

seeing again on the big screen or experiencing for the first time in the Snark's comfy chairs.

Citizen Kane is a biting satirical look of William Randolph Hurst's monopolizing career. Go see Orson Wells in this classic.

Weekend Wonderflix Schedule— Fall 1996

Unless otherwise noted, there are two showings each Friday and Saturday night at 8:00 and 10:30 p.m. in Shriver Hall. Admission is \$3.

9/6 and 9/7	Twister
9/13 and 9/14	Mission Impossible
9/20 and 9/21	The Hunchback of Notre Dame
10/4 and 10/5	The Rock (no 8:00 show 10/4)
10/11 and 10/12	Phenomenon (Arellano theater)
10/25 and 10/26	Independence Day
11/1 and 11/2	Eraser (Arellano theatre)
11/22 and 11/23	Courage Under Fire
12/13 and 12/14	TBA

Reel World Schedule—Fall 1996

All showings Wednesday and Thursday nights at 8:00 and 10:30 p.m. in Shriver Hall. Admission is \$3.

9/11 and 9/12	Full Metal Jacket
9/18 and 9/19	Aliens
10/30 and 10/31	TBA
11/13 and 11/14	The Bridge on the River Kwai
11/20 and 11/21	The Wild Bunch
12/11 and 12/12	Citizen Kane

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COVER-LETTER

We all need one, we all want one, but which one?

The PC is perfect for any user

BY ALLAN MASSIE
News-Letter Staff

What kind of computer you buy depends on what you want to use it for. In general, I have found two kinds of computer users at Hopkins. There are the born computer geeks who know their machine like the back of their hand, and there are those who use computers for word processing and email, maybe web surfing or some games, but aren't worried too much about how it all works.

If you are the first kind of user, you probably already own a computer, and at any rate trust your knowledge more than anything I could say (although, in my experience, the more someone knows about computers, the more likely they are to own a PC.) So I'll concentrate on casual users, who want a computer to write papers and maybe play with. Although Apple markets its machines as most user-friendly option, there are several important factors that make PCs superior for all users.

Flexibility: With so many companies manufacturing PCs, there are literally thousands of configurations to choose from; one of them will be perfect for you. You can save money on a bare-bones configuration with only what you need, or you can baby yourself with a thousand bells and whistles. And there are hundreds of times more software available for the PC platform than for macs; more games, more shareware off the Internet, more of everything. If all the choices just confuse you, don't worry; beginners don't need to worry about the differences between systems, and company representatives can always recommend the system you

need.

Stability: If you don't request otherwise, your computer will probably come with the Windows 95 operating system. It is next-to-impossible to crash Windows 95 even if you try; even running an inferior, unstable program can't take the whole system down.

Just before I began this article, the Macintosh file server which some misguided soul bought to handle all of the News-Letter's files screeched to a halt, forcing us to reboot several machines. I was told by editor-in-chief Joe Ismert that the system "crashes randomly and without reason." Is this really what you want from your computer?

Ease of use: This is the advantage that will probably come as a surprise to most users, since historically PCs have required a little expertise to operate, whereas macs claim to be user friendly. After all, they show you that dopey, idiotic Picasso-reject smiley face when you boot up - how friendly can you get? However, Microsoft's Windows 95 is easy for *anyone*. (I spent my summer installing Windows 95 on PCs for a large company, and the users ran the gamut from computer gods to computer morons. Every single one of them was using Win95 like a pro within minutes of seeing it for the first time.)

Popularity: For lots of good reasons, PCs dominate the computer market in general and the business world in particular. Almost all businesses use computers, even in non-technical companies. Why learn how to use the choice of a cultish minority when chances are you'll have to use a PC at work anyway?

No system is right for everyone. If you grew up on Mac's Dumb-and-dumber interface, or if you know enough about them to work around any instability problems you run into, who am I to say you should change? But if you want an easy-to-use, reliable machine, you're best off with a PC.

Master the Mac, it's easy

BY BRENDAN FEEHAN
News-Letter Staff

Most of us are too young to remember Super Bowl XVIII clearly. (L.A. Raiders 38, Redskins 9; typical boring Bowl.) During halftime, there was an advertisement that has affected many of our lives, and turned many major industries, among them publishing, the still embryonic internet, and education, on their heads. The ad, widely regarded as one of the best television ads of all time, was entitled, simply, "1984," and it was the first ad for the first Apple Macintosh computer.

Well, the Macintosh has come a long way since then. The first Mac, with 128k of memory, no hard disk, and no networking, looks like a toy next to today's best machines, boasting 225MHz processors, gigabytes of drive space, CD drives, and ethernet capability.

Some things remain the same, however: Macs are user-friendly, easy to learn, powerful, and reliable. The Macintosh platform has spawned such innovations as the mouse, 3 1/2 inch floppy disks, CD-ROM, icon-driven interfaces, PostScript, menus, digital movies, fonts... without it, where would personal computing be today?

I could cite studies by research firms such as Arthur D. Little and Ingram Laboratories, which demonstrate that Mac users are more productive and make fewer errors than their Windoze-toting counterparts. But what would that prove?

I don't want to trash Windoze and its users. Windoze95 is a decent operating system, and if you have a PC with enough memory and hard disk space to run it, and if

you have the correct drivers for your video card, sound card, etc., it can be a friendly environment.

That's the caveat: IF.

Why worry? If you buy a Macintosh system, from either Apple (www.apple.com), Power Computing (www.powercc.com), or another of the new clone makers (DayStar Digital, Umax), you know what to expect. You need not worry about compatibility or setup; "plug and play" is so inherent in Macintosh systems that most Mac users take it for granted.

Ease of use is the traditional hallmark of the Macintosh, and it still rings true: Mac users are still more productive than their PC counterparts. We spend less time learning how to use programs, and more time getting things done. While Macs comprise only about 10-15% of the total desktop computer market, Apple is absolutely dominant in publishing (over 70% of the market), internet and Web technologies (half of all web pages were designed on a Mac), and engineering and scientific research.

The PC faithful have always ridiculed the Mac's "cute" visual interface. It smiles at you when you turn it on. Adorable icons abound. Yet, each release of Microsoft Windoze

mimics the Mac more: Windoze95 now sports a trash can (sorry, "recycling bin"), folder icons, sort-along file names... the list goes on. If the Macintosh interface is so inferior and unlikeable, then why has Microsoft been so diligent in its duplication efforts? And why is Macintosh dominant in visually-oriented fields, such as imaging, publishing, and graphic design, where the synthesis of form and function is so crucial?

One of the great things about Macintosh is that behind that smiling face lies a devastatingly powerful and elegantly designed hardware platform. The Mac's PowerPC chip is significantly more powerful than its Intel Pentium counterpart, megahertz for megahertz. Networking is easy - the software and hardware are built right in, so there's no need to locate the proper software drivers, serial cards, ethernet cards...

A few years ago, before the advent of the PowerMac, PC users were right when they claimed that, for all the ease and friendliness of the Macintosh operating system, PCs were more powerful and less expensive. Now, however, Macs aren't "only" easier, they're more powerful and economical, as well.

What more could you want?

Why do I need a computer?

BY BRENDAN FEEHAN
AND JOE ISMERT
News-Letter Staff

It's time to start thinking about school supplies again: notebooks, pens, calculators, slide rules, bribe money, computers... while we're not experts on any of these useful items, we can help provide some information, at least on the computer front.

So, do you need a computer? Chances are, yes. Computer skills are invaluable in modern society. Hell, even if your foremost ambition is to become a floor manager at

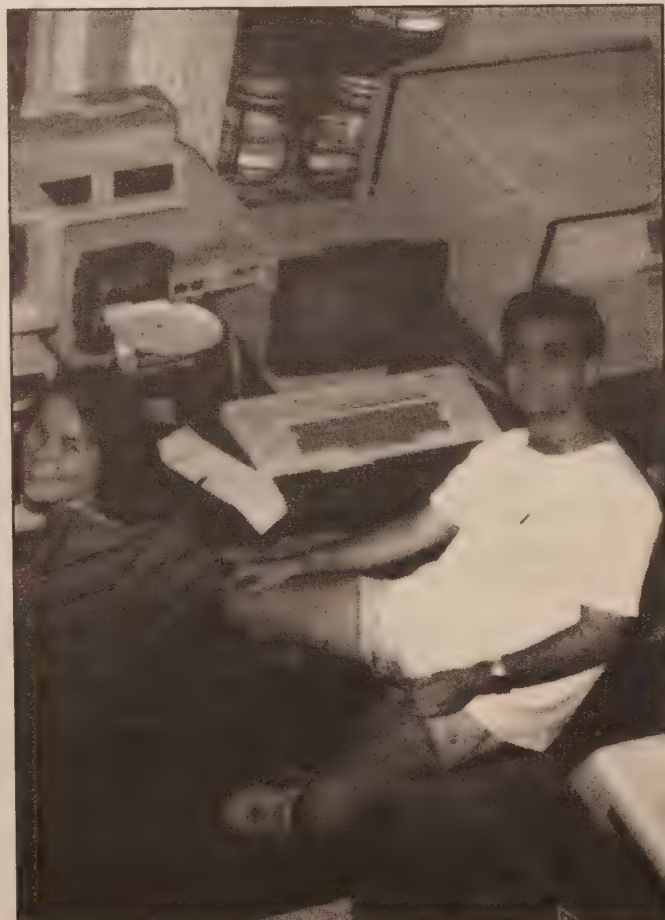
Best Buy, you'll still need to use the damn check-out computers.

In a more immediate sense, computers can be a helpful resource in college, saving time and effort, and producing accurate and professional results. While all of your professors at Hopkins may not demand professional-looking papers, it won't hurt. Word processing programs can help everyone, from premeds finishing their distillation labs to humanities majors working on their papers about hoe the Holy Roman Empire was neither holy, nor Roman, nor an empire. Science majors can graph data and analyze sta-

tistics; engineers can do design work; computer science majors can compile code. All of these tasks require a computer.

Of course, there's the internet. The World Wide Web has become the fad of the mid-'90s, while e-mail has provided a cheap and fast means of communication with people across the country and the globe.

So, it's a given that you will use a computer. Your need depends on your personal desire to have your own system, with hardware and software of your own choosing, available to you at any time.



FILE PHOTO

Umm, hopefully you'll be using newer equipment than what's pictured in this photo taken last night at the News-Letter's offices (just kidding!).

COVER-LETTER

How to speak Hopkins-ese like a true Blue Jay

News-Letter Staff

Hey Freshmen, confused by all those upperclassmen slinging around cool phrases that you just don't understand? Now you too can speak like an Engineering major, or even a Pre-Med! Just study our handy guide and toss around the lingo like a natural (Writing Sems majors, pay attention too...you'll have to actually communicate with science people at some point in your four years here. Honest).

Asbestos: Don't worry, the MSE construction should be finished by the time you finish Med School.

Beach: Easiest place to lose those carefully cultivated brain cells. Come for an evening, set yourself back several weeks.

Bloomberg: Scary-looking building. In the middle of nowhere, right next to the varsity practice field. If you are taking Physics, be prepared to make the trip. Have fun in the winter at eight in the morning. Bring skis. Also see **Bloomberg Couches**.

Bloomberg Couches: No one can escape their soft, green depths. Come for a study break, stay for the night.

Carnegie Institute: NO PARKING ANYTIME - CARS WILL BE TOWED TO GREENWOOD'S GARAGE.

Death lane: Hopkins equivalent of Cornell's Bridge. It's the morning of an Orgo exam. There is at least one student every year who wishes a car would keep him from reaching Remsen.

Delcher: Intro to C Programming professor - fun lectures, corny jokes and really spiffy bowties. Plus, he'll tell you the first question on every test.

D-Level: If you haven't heard by now, you don't need to know.

Dunning: If you can tell the difference between here and Macaulay, you have been at Hopkins for too long.

Harvard: Buncha wusses.

Hedgecock: Genetics professor. See Yarkony.

History of Science: No, we don't mean last year's Physics tests.

Hopkins Inn: As you recline in your compressed triple in Building A, think of your fellow students living in luxury at the Hopkins Inn.

Please don't storm the building with torches.

Horner: The lab elf. The least appreciated man at Hopkins with the toughest job of dealing with more than 600 pre-meds every year in lab.

Hut: The Alfred A. Hutzler Undergraduate Library/Social Lounge. No food allowed rule rigorously enforced by attentive desk personnel, who even wake up sometimes to answer the phone. Sometimes.

IFP: The best way for a science student to suck it up and get that writing requirement filled. Stick it out for a semester with the black-clad writers and you just might come away a better person for the experience.

Intro to Physics Section: 8:00 in the morning...the circle of hell Dante forgot, where half-conscious freshmen struggle to understand the nature of the universe and not fall asleep drooling on their homework at the same time.

Jenkins: Located on the west wing of Mergenthaler, home to the Biophysics department. Margaritas on the Lido Deck!

Krieger: Cognitive Science building - the old halls make you feel like you're in a psych experiment, and the newly renovated ones look just like a psychiatrists office, ferns and all. Be sure to take the right stairs up to the language lab, or you'll wind up in the ultra-maximum high security Zanvyl Krieger Mind-Brain Institute, and you just don't want to be there.

Lessick: Bobbus Lessickus, usually found somewhere on campus, generally subsists on a diet of pizza, chips, and Thursday Night TV. Ask to see the ID card.

Levering: Now a reserve room replacement several nights every week. I know Coffee Grounds was slow, but still...

Macaulay: The magical fairyland of laboratories. Ruled by the elf king of the biology department (see Horner).

MUD: You don't even want to know. If anyone wants you to try one, back away slowly and find human contact ASAP.

Mudd: Biology building. Site of Biochem and Cell Bio. Note: If you are signed up for these courses, get there early, because no matter what the professors say, seats are hard to

come by.

Olin: Over the river and through the woods to Olin Hall we go, the horse leads... oh, uh sorry. If Bloomberg is in the middle of nowhere, Olin is in the county just beyond it. However, it's worth the hike just to see this lovely cement and glass structure. You might have to take Orgo exams here and this is where some Earth and Planetary Science courses are taught.

Orgo: Another name for Organic Chemistry, which you will take sophomore year, or if you received a 4 or 5 on the AP Chemistry exam, you can take it this year. Goody for you.

PCChem: Physical Chemistry, for you Chemistry and Biophysics majors. This class is usually taken Junior Year.

Phys Found: Short for Physiological Foundations for BME. Do not take this if you are looking for a gut course. Reputation as the hardest course in Hopkins.

PPP: New service this year, way overpriced. See Erols.

Principle: Great lectures. Great stories. Funny hats.

Posner: See page 154 of Solomon's Organic Chemistry. Posner is Orgo at Hopkins.

Roseman: He is built like the statue of David, or so his wife thinks.

Shoukas: Sleeping students beware! He can use you as target practice during lecture.

Skipper: William Skipper - the man with the keys to every room in Bloomberg. Ask him about the alien spacecraft on level -2.

Space Telescope Science Institute: Where Hubble lives.

Spectrograph: Pioneered by Rowland and immortalized in stone, now used as a butt-rest by its indigenous species, *Homo Krivitskius*, and fellow creatures.

Throat: The kind of guy who would hock a loogie into the chem experiment you'd spent weeks preparing for. The only thing more terrifying than a Pre-Med throat is the IR strain...avoid at all costs. Cannot be tamed or domesticated.

VMS (archaic): Uh, what?

Walker: It is sometimes impossible to imagine that anyone is capable of jumping up and down at eight in a Monday morning, but Walker brings excitement to Intro Physics. And oh yes, for the record, he met Einstein.

Wrench and Comma: It's a comma. It's a dove. It's a comma. It's a dove. My head hurts.

Yarkony: Intro Chem prof. He may be a genius in the lab. We think he should stay there.

Zucker: Calculus professor and Bill Gates look-alike who had a little run-in with the Oraculum. By the way, you're not in high school math anymore.



FILE PHOTO
The Homewood Academic Computing (HAC) Lab is located in room 160 of Krieger Hall. It has various Macintosh and IBM PCs for your use. There are also terminals to log into timeshare systems (JHUNIX and JHUVMS). Krieger 174, the small room at the back of the lab, is the home of student computer consultants who can answer most of your computer-related questions. The lab is open 24 hours a day during the week, with special hours on the weekends.

COVER-LETTER

A walk on the North side: Check out neighboring Guilford

News-Letter Staff

Life outside of Charles Village isn't exactly a cavalcade of excitement. Then again, life inside of Charles Village isn't much better. What Villagers do claim to have, though, is a monopoly on the area shopping district. They'd be wrong. Residents on the University's north side have to do a bit more searching to find shops and services, but they're there all the same.

If you need to pick up something quick, like a loaf of bread or a stick of butter, both the **Hopkins Deli** (100 W. 39th St.) and the **Broadview Market & Deli** (105 W. 39th St.) are good choices. Besides having a limited selection of groceries, each serves hot and cold sandwiches as well. For those winter colds, **University Pharmacy** can "fill" all your prescription needs.

A better choice, if you need to do some heavy-duty stocking-up, would be either **Giant** (the Rotunda) or the **SuperFresh** (41st and Hickory). Both are cheap (or as cheap as you're going to get in this town), and have the biggest selection of groceries in the area. The opening of the SuperFresh has led to a small price war between the two as they struggle for (super)market share. You're the winner, as each has been giving some really good

sales lately. Both have the added advantage of being open 24 hours a day.

Of special interest is **The Green Earth** (3811 Canterbury Rd.), in the Ambassador. Stocking a wide array of health foods and vegetarian items, this shop is worth a visit. Free-range poultry, fresh herbs, vitamins, organic produce, and (most amazingly) glass-bottled milk are available here.

If you're lucky enough to have earned a trip outside of the kitchen, a few restaurants are within walking distance. On the cheaper end of things, **Dragon Palace** (500 W. University Pkwy.) serves up adequate Chinese, and they deliver. In the SuperFresh shopping area, you can stop off and grab a dozen doughnuts at **Dunkin' Donuts** or pop in for a night of pizza at **Ledo's**.

Maybe, by some minor miracle, you've managed to find yourself a date, and you want to go someplace nice. Save up for a while and try **The Polo Grill** (4 W. University Pkwy.). This tr s chic joint is consistently on lists of Baltimore's best restaurants for serving up high-quality American fare. Another solid choice would be **Jeanners'** (105 W. 39th St.). Though you'd never guess it from looking, this French restaurant reeks of elegance. A good bet, if you want to impress.

After dropping escargot on your cravat, you'll need to have it dry cleaned. Luckily, a spate of cleaners are available in the area. **Cleaners Plus** (2 W. University Pkwy.), **R & B Cleaners** (500 W. University Pkwy.), and **Rotunda Cleaners** (guess) are safe bets. There's also a

cleaning place in the same shopping area as the SuperFresh.

The anachronistic **Ambassador Gift Shop** (3811 Canterbury Rd.) has greeting cards and other trinkets which you many want to buy. Despite being well-hidden, the shop has been around for 61 years they

must be doing something right to pay their rent.

Well, there you have it. An incomplete guide to the north side of campus—but it's a start. The area is rich in resources, though, and there is certainly more out there to be found. So get out there and shop!

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COVER-LETTER

Baltimore's Read Street Offers More Than Just Books

Located in the Heart of Mt. Vernon, You Can Find the Mundane to Out-and-Out Weird

News-Letter Staff

Just north of Peabody and no further than a short hop from Peabody is the Mount Vernon area. This is a short listing of some of the shops and services available along these side streets. They are listed below in order, going from south to north and shops are listed from east to west.

West Read Street, even side

Start on the corner of Cathedral and Read Streets with:

Al Pacino Cafe, 962-8859. This pizzeria shares common building space at 900 Cathedral Street. Numerous award winner for best pizza, it boasts a wide variety of pizzas with all sorts of toppings. These aren't your run-of-the-mill pizzas, but are made to order, from the fancy Sharm El-Sheq, with smoked salmon, boursin cheese, and salmon caviar; to the normal San Mario with ground beef, tomatoes, onion, and mozzarella. A small number of Middle Eastern platters and salads are also served.

The Phoenix Shop. Another in the set at 900 Cathedral Street, this store carries a diverse selection of clothing. But there's more. Odd postcards to send to your friends, buttons, masks, and general decorations for home and dorm.

Read Street Market. At 114 W. Read St., this is a mini-shopping mall. Very mini. There's a yogurt shop, a tiny convenience type thing, and Chinese food in the back. Spacious seating inside, though.

Leather Underground. Underground, indeed. With a small staircase that leads down into the bowels of 136 W. Read St., you know you're headed for something... alternative, at best. Inside, you'll be amazed at how much leather, or how little, can be made into clothing. There's plenty of latex and spandex, if that's your taste.

R. Mark Mitchell, Fine Antique Clock Restoration. Something you'll never need, but it's neat to look in the window at all the old clocks, and maybe Mr. Mitchell himself, tinkering away at those old cogs.

Keeper's, Inc. Antiques and things on consignment. Old musty stuff. But probably worth more than you would like to spend.

West Read Street, odd side

There's basically nothing until you cross Park Ave., at which point you reach *The Drinkery*, a bar. I've heard it described as "where old homosexuals go to die," but I've never been in, so I can't confirm or deny the rumor.

The Clothes Horse. Just by look-

ing in the window, you think, "Great. Another book store." Look again at this little store at 217 W. Read St. It stocks Asian books, books on Tai Chi, books on origami, Asian cookbooks, lots of things Asian. And wrapping paper.

Touch the Earth. I love it when I can walk into a store and breathe deeply. As you may have guessed,

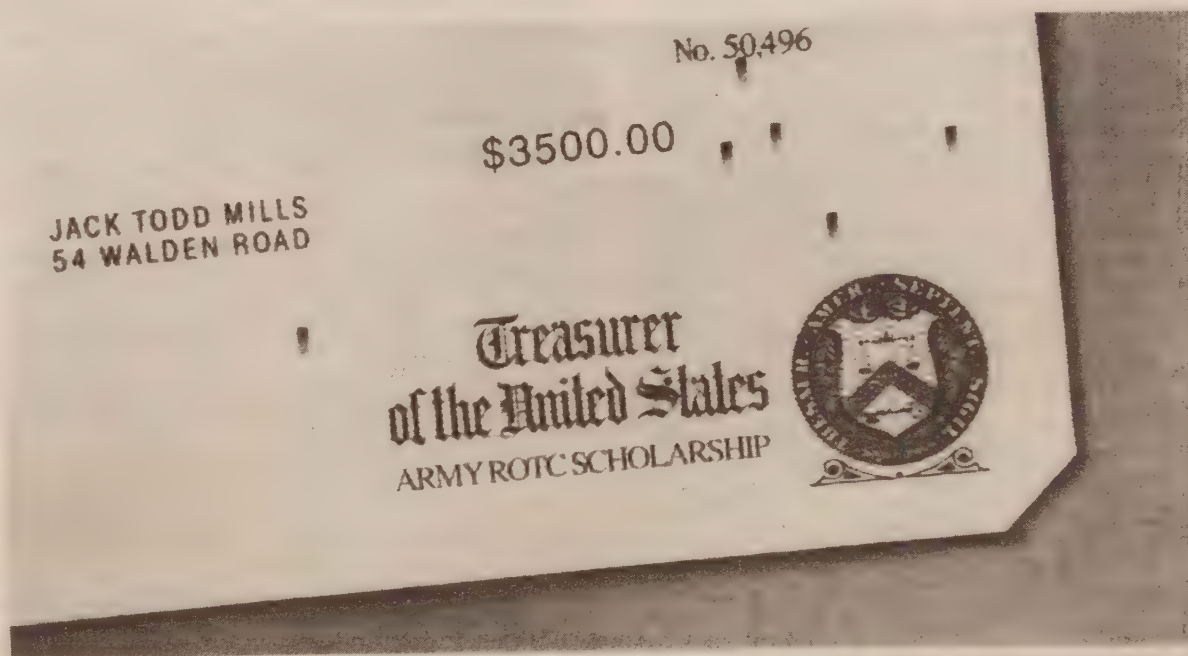
the folks at 225 W. Read St. are big into the natural thing. Natural fragrances, oils and toiletries. Incense in stick form and cone form, the paraphernalia to burn it in. I never knew the earth had so many different smells to choose from.

Atomic Books, 728-5490. So underground that they're underwater. "Literary finds for mutated minds" is what they advertise and

they deliver the goods. This is the place for hard to find periodicals and alternative comics. The selection here at 229 W. Read St. is vast; you could spend hours just browsing the 'zines. But there's more: Foreign and anti-corporate music magazines, film buff magazines, magazines that use the prefix cyber- too much and weird little fan magazines.

Baltimore Hemporium. I never knew that you could make so much out of hemp, but these people have made hemp as versatile as cotton. Macrame galore. And a rack of nothing but tie-dye t-shirts with the famous leaf on them.

Designer Hardware. The place for knockers, fixtures, and those little numbers that go on your door. Makes you want to own a house.



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COVER-LETTER

Baltimore's Fame The Harbor, hon!

News-Letter Staff

Beware, though, because the Inner Harbor is the place to spend lots of money unnecessarily. That's what a tourist trap is for. This place smells like cheese. Look closely, look at the spring ready to snap, look at the huge metal bar ready to strike your unsuspecting neck.

Commerce is an economy generator, and the Inner Harbor is a money-maker, no doubt about it. There are three malls there, all on different corners of the same intersection, Pratt St. and Light St. The first is the Galleria in the Renaissance Harborplace Hotel. These shops are generally more upscale, although you have the omnipresent Gap and Banana Republic there. Ultra-trendy clothing stores abound. For your sweet tooth, on the lowest level, they have Godiva chocolates and on the top level they have the pay-by-the-pound Candy Barrel. A nice little mall, really. Not a place to buy the necessities of life (even though there is a store called Necessities), but if you want to con your parents into thinking Baltimore is a high-class city, take them there.

Second is the Harborplace. This is for shopping. Another mall-type area, but a little more down scale. What it lacks in bright, shiny sun-illuminated floors, it makes up in diversity. A store devoted to hats, one to Teddy bears, one to knives, and plenty of knick-knacks and neat stuff. That's the key word for this mall: go here to find neat stuff

with which to decorate your room. No room is complete without a broadsword hanging on its wall. Keep this in mind when staring at the blandness of that new apartment or dorm room. Call it a conversation piece. Have it handy when they come to confiscate your espresso maker.

The Light Street Pavilion. This is more of an expanded food court than a mall. If your parents enjoy buying souvenir t-shirts from all the places they've visited, here is the place to find a shirt saying, "We're all crabby in Maryland." There's a wealth of foods here, mostly in a quick, yet not quite fast food, style of dining. You order, stand for a few minutes, then take your plate to one of the tables scattered throughout the mall or on the deck outside.

There are stores here, most notably a kite store, a newsstand, The Nature Company, and a small comic books store, but these are dwarfed by the sheer quantities of food. Fudge factories (with workers who *sing!* while making that thick chocolate), Chinese, candy, Thai, burgers, Cajun, raw seafood, ice cream, and much more. If your parents are looking for a quick bite, drag them here. You can't go wrong. There are also places for finer dining here, but these are usually crowded — long waits and lines. And then, there's Hooters. No comment.

For family fun and entertainment, the Inner Harbor offers the Aquarium. Full of fish and other



FILE PHOTO

Behind the Chesapeake is the National Aquarium which holds a rain forest in the glass pyramid.

underwater swimming things, it is costly to get into. It may be worth the \$11, only if you stop for an educational dolphin show and check out the rain forest. And check out Jellies: Phantoms of the Deep, is a mystical look at jelly fish that won't be around for long. But if you're really cheap, you can just stand outside and look at the seals.

Speaking of education, the Maryland Science Center is also located in the Inner Harbor. A place to go see Imax films, strain your neck in the planetarium, and to have fun playing around with the experiments set up on the Center's various levels. A good place to take a

younger sibling who won't stop whining. To add to the general atmosphere of immaturity, Friendly's offers ice-cold fribbles. Yum. And no science center is complete without a gift shop for toys. Educational toys, mind you. No humanoid turtles or multicolored Ninjas here.

Eating seafood somewhere is a must. It should be a requirement for entering Maryland. Offhand, I suggest either Philip's or The Rusty Scupper. Those are the two big establishments that immediately come to mind, and, to follow tradition, they're expensive as all hell. Other things I'll mention, but

haven't actually been to: the Constellation, long out of service, has tours and neat factoids about maritime activities. Camden Yards is near, but who cares about baseball? The Convention Center is also there, but why would you want to go there, unless for a convention? In any case, a new one is being built nearby. There is also Pier 6, a concert pavilion.

To get there from Hopkins, keep driving down St. Paul until you hit Pratt Street and turn left. There's ample parking in the area, though it might cost you. From there, take a water taxi to points of interest like Fells Point or Little Italy.

A look into the cultural side of Baltimore

News-Letter Staff

If all you know is shopping in the Inner Harbor or eating in Little Italy, it may be a surprise to learn that there is a cultural side to Baltimore, too.

Baltimore Museum of Art

Located adjacent to campus, the Baltimore Museum of Art (BMA) offers an excellent opportunity for immersing yourself in culture for a few hours.

With free admission for Hopkins students and an extensive collection of nineteenth century art, the BMA is a relatively inexpensive way to see many of your favorite paintings up close.

The BMA's collection includes works by Monet, Degas, Warhol, a cast of Rodin's "The Thinker," an entire room full of paintings by Matisse, and an unusual collection

of miniature rooms.

In addition, the BMA just opened up its new Modern Art Wing, a 35,000-square foot addition that houses sixteen galleries.

Be here on the first Thursday of each month for the First Thursday celebration—free food, concerts and gallery tours.

The Baltimore Zoo

The Baltimore Zoo is good for an afternoon away from the this zoo we call Hopkins, and it's only a short drive from campus.

Though not as large or as pretty as its counterpart in Washington, the Baltimore Zoo does have a good variety of animals and habitats, including a new chimpanzee forest.

The other really unusual feature is that change is always given either in quarters (laundry money!!) or half dollar pieces, as the cost of

everything is rounded to the nearest quarter dollar.

The Walters Art Gallery

One of the two big powerhouse museums in Baltimore, the Walters is located in an historic midtown building. The restored 1904 recreation of an Italian palazzo houses a world famous ancient and medieval collection. Also impressive are their Asian and nineteenth century displays.

The Walters is located in the Mount Vernon area, near the Washington Monument. Dotted along Charles Street there are many small galleries open for the appreciation the public.

Celebrate First Thursday here with shops and galleries open late, and crowded, with cultured minglers. If the weather is nice, there's a free outdoor concert as well.

Meyerhoff Symphony Hall

As the Baltimore Symphony Orchestra gains in both worldwide reputation, a concert is definitely worth attending. If you are worried about cost, it is only \$7 with a student I.D. on Thursdays and Fridays one hour before the show. They really do play something for everyone: from Mozart and Beethoven to steel drums.

The Homewood House

Located on campus at the lower end of the freshman quad, the Homewood House is one place that most Hopkins students have passed frequently but have never gone in.

The former home of Charles Carroll (one of signers of the Constitution) and his family, the Homewood House has been restored and converted into a museum to offer a glimpse of eighteenth century life.

The Evergreen House

This is probably the least known or explored part of any of the Johns Hopkins real estate in Baltimore. Formerly the home of many Hopkins alumni, it now serves as a museum and show place. About one and a half miles north on Charles Street, Evergreen House is set on a hill surrounded by the lush lawns and gardens that typify the older North Baltimore estates.

Washington, D.C.

Just 45 miles south of Baltimore is our Nation's capital. There is really not enough space to do justice to its many attractions.

Galleries, museums and monuments line the mall, a grassy field running the length of the main strip. Highlights include the Air and Space Museum, The Museum of Natural History and The Museum of American History.

COVER-LETTER

Fells Point, Little Italy: a taste of Baltimore

by News-Letter Staff

Two of the more popular neighborhoods for native Baltimoreans to pass their leisure time are **Fells Point** and **Little Italy**.

While both areas tend to draw their share of tourists, most people who consider themselves to be even fairly knowledgeable about Baltimore, claim to know of a great little unknown restaurant or shop in both of these sites. The truth is however that these "unknown" havens are known to many others and are in actuality very popular among native Baltimoreans.

Little Italy is home to many of the finest Italian restaurants around. In what at first seems like a deserted Baltimore street, one finds a mix of all varieties of Italian dining. Some, such as **DaMimmo's**, remain small, quaint family owned restaurants. Others like **Sabatino's** have gained a name as a popular and rather noisy establishment. Whatever your taste (as long as it's Italian), you're sure to discover it within these barren streets. Oh, but if you are looking for the best salads around, try **DeNitti's** and ask for their house dressing. It is an absolutely wonderful blend of Parmesan, garlic, and who knows what else. It is delicious. If you want a light, moderately expensive dinner, **DeNitti's** is sure to be a hit.

However, there is one minor flaw: you never know what each restaurant will hold. On any given night, 75 percent of the meals eaten in Little Italy will be good to great, and the rest will be disappointing. For example, one trip to **Caesar's** may be the best meal you will ever have in South Baltimore and the next meal may make you wonder if the chef was fully sober.

So, the best way to choose a restaurant is to wander around Little Italy and read the menus posted outside. When you find one to your liking, stop in and have a meal. Explore your surroundings and follow your instincts. You are sure to be in for a treat or at least a fun experience.

Whatever you do though, do not eat dessert. Save room for **Vaccaro's**, a shop that specializes in desserts. Everything is good there, from the coffee to the gelato; however, it is also expensive. Beware: Little Italy, and **Vaccaro's** in particular, is not a cheap date. Yet, for those special occasions, it is definitely worth the trip.

If you are looking for an interesting mix of old Baltimore and the Old World, stop in on **Fisherman's Wharf**, located

between Little Italy and the Inner Harbor. There one can indulge in fresh seafood with the rich white sauces of Little Italy. Large portions are typical here, and if you go for lunch you won't drain your wallet.

Moving farther east, one comes upon the historic district of Fells Point. Antique shops and bars frequented by locals and college students alike are some of the main draws of the area. Fells Point is located on the water, and is the location at which Meg Ryan was sitting for that pensive scene in "Sleepless in Seattle."

The best restaurant down there, and possibly the most pleasant Chinese restaurant in Baltimore, is **Ding How**. Oddly, this place seems fairly empty, but it does do a brisk carry-out business. Shorts are acceptable in the hotter months as are jeans in the winter. General Tsao's Chicken is great as a main course, as are the ribs for a starter.

If Chinese food is not your bag, try **Bertha's**, famous for the "Eat Bertha's Mussels" slogan and plates of seafood and rice.

Lovers of Mexican food will enjoy **Mike's**. Even though the place looks like a hole in the wall, do not be afraid to walk right in. The tables are small and there are not very many of them, but the food is excellent and not overly expensive.

The **Daily Grind**, a gourmet coffee shop located next to the suitably hip **Orpheum Theater**, is a great place to hang out, relax, and do homework in the afternoon. On hand are several board games like Scrabble, chess, and backgammon. At night, take along some friends and experience one of Baltimore's "cool" places to see and be seen.

Anyone who visits Fells Point should have dessert at **Lee's Ice-cream Factory**. There are also a variety of desserts and coffees and **Adrian's Bookstore Cafe**. If you are in the mood for some light after-dinner reading or even simply need the caffeine, **Adrian's** is worth a visit.

If you get there early enough (before 5:00 or 6:00), there are also several gift shops ranging from t-shirts to old records and bead jewelry. One can find anything from the very simple to the exotic to the strange. However, the best time really to shop in the area is at the annual Fells Point Festival held in early October as Baltimore comes alive right before the winter hits.

Aside from the shops and restaurants, the most interesting thing in the area is the people. Fells Point attracts a great variety of these, from the skaters who hang out in the main square in the



FILE PHOTO

There's only one Italian grocer left in Little Italy, but everyone is welcome to dine at the many fine restaurants and cafes.

afternoons to the random guitar players who hold court there at night.

Some of these people may seem frightening, but most are pleasant enough. Try not to have a long conversation with people who approach you and say, "I'm not asking you for any money, but..." because they always are.

On a clear night you can stargaze with the **Fells Point Street Telescope Man**. "The who?" you ask. You cannot miss him. On a typical Fells Point eve, he sets up shop on the harbor front and invites passersby to take a look. He usually has the thing aimed at Jupiter and he asks for a dollar donation, but he's nice enough and the view is worth it.

If you have time and about \$5, take the harbor's water taxi. For one fare you can ride all day and it stops at Fells Point and Little Italy as well as Fort McHenry, which defended the city during 1814's Battle of Baltimore. Stop by and see the ramparts over which Francis Scott Key saw the flag that inspired him to write the words for the National Anthem. The taxi also stops at the Inner Harbor.

The key to getting around in any city, be it Baltimore or New York, is just to wander and explore.

Getting around in style from Hopkins

by News-Letter Staff

A pied (feet)—The most reliable mode of transportation but possibly the least appealing for time considerations and/or effort output. Est. cost = \$1.95 (Epsom salts to soak your feet).

Bicycle—Very cheap and fairly reliable, this is the next best thing to a car on almost any college campus. Unfortunately, the freezing rain and ice can be a bit of a hazard. Est. Cost = \$0 (unless you get frost bite!)

Car—This allows you the freedom of movement, but parking could be a problem. Est. Cost = \$6.00 (plus gas).

Bus—The busing system in Baltimore is extensive but often difficult to decipher. Reliable to the Harbor and to Towson, however. Take the 3 or the 61 from St. Paul to

the Harbor (#11 to get back), or the #8 from Greenmount Ave. to go to Towson and back. Cost = \$1.25 per trip.

Metro—The metro system is surprisingly efficient and timely, but more valuable for commuters from suburbia than for practical transportation downtown. It now stops at the Johns Hopkins Hospital (Whohoo!—Take the shuttle; it's easier.)

However, if you are without a car, this is a cheap way to reach such places as the Owings Mill Mall. Simply take any Southbound bus from St. Paul (3 or 61) and then catch the metro from the Inner Harbor. Est. Cost = Depends on destination but usually under \$5 round trip.

Light rail—Much like the Loch Ness monster, this too is rumored to exist.

COVER-LETTER

The local and the exotic: Restaurants of the Village

by News-Letter Staff

C.&C. Carryout3121 St. Paul St.
235-4429

C.&C. Carryout is a deli/diner with a Sino-Greek influence. The food is fast and convenient, and the owners are extremely friendly. Sometimes the food can be a little on the greasy side, but that's to be expected.

Charles Village Pub3107 St. Paul St.
243-1611

Charles Village Pub offers the standard pub fare of burgers, club sandwiches, and food platters, along with alcohol for those with ID. They have ribs that are definitely worth the trip over there, but the atmosphere can get quite loud. CVP is not a place to go for a first date.

Orient Express of Georgetown3111 St. Paul St.
889-0003

Although not quite authentic Chinese cuisine, Orient Express is still inexpensive with decent carryout. The sweet and sour

chicken tends to resemble McNuggets, but the orange chicken is always a winner. The food is better when eating in, but if you are looking for an exotic Chinese restaurant, this is not it.

Sam's Bagels3121 St. Paul St.
467-1809

Sam's Bagels not only has a wide variety of fresh bagels (including such types as sunflower and jalapeño) but will also make sandwiches. Spreads include such favorites as artichoke and parmesan or sun-dried tomato and herb. Both are terrific and perfect with anyone of the Snapples which they keep on stock. Although the newest on the St. Paul block, Sam's has quickly become a popular lunch stop for many students and residents.

P.J.'s Pub3333 N. Charles St.
243-8844

One of the most popular Hopkins hangout, P.J.'s is known best for their Wings on Monday night (20¢ a piece). They also have a wide va-

riety of draft beer and satellite television. If you are not into wings, P.J.'s also has...well, they have tacos, I think.

Tamber's Nifty Fifties Dining3327 St. Paul St.
243-0383

Tamber's has decent diner food with a fifties twist, though you may have to sell a kidney to pay the bill. The Indian menu is also just a bit out of place, although the food's not bad.

Uncle Lee's3317 Greenmount Ave.
366-3333

Despite the somewhat shady location, Uncle Lee's really has terrific Chinese food. The decor complete with an aquarium of exotic fish is also a nice touch. If you're searching for good Chinese, you've found it. Unfortunately, the take-out is not quite as tasty.

Paper Moon Diner227 W. 29th St.
889-4444

Open 24 hours, this diner is quite

good although a bit pricey. Their lasagna and desserts are absolutely terrific, and the portions are also pretty good. However, you might want to ask for an outside table if you value your lungs. The place is usually pretty busy as the tables and chairs on the ceiling are not always available.

New No Da Ji2501 N. Charles St.
235-4846

The All-you-can-eat Sushi is wonderful although a bit pricey at \$16.00. You never feel like you have had enough for the money. Lunch is the real deal— at \$6.95 for all-you-can-eat, make that your big meal of the day. And try to beat a rumored Hopkins' record: 70 pieces of sushi! For the friend who's afraid of the raw, there are other Asian options. And whatever you eat, try and ask for the curved banquet table!

Silk Road Cafe3215 N. Charles St.
889-1319

Through the front entrance of

the Blackstone Apartments, with a new blue awning, the cafe may have finally lost its old reputation of a feminist joint as the old Cafe Diana. Now the lavender walls are the backdrop for local artists' works, and the an occasional unplugged concert. It's about as close as Charles Village will come to a artsy cafe hangout. And it's about the only place to get a cappuccino and triple-layer chocolate cheesecake at 11 p.m. They also serve sandwiches on foccacia bread as well as a warming Buddhist Bean Soup.

Guiseppe's3215 N. Charles St.
467-1177

Located in the basement of the Blackstone Apartments, with the entrance on E. 33rd, this Italian joint opened last year, replacing the former PizzAppeal. Much of the appeal of Guiseppe's is the pizza. But they also serve up salads in a bread bowl and the usual Italian fare of pastas and parmigians. Look for the lunch deal— all you can eat pizza, soup and salad for \$4.95. Compared to Levering, it's a steal.



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COVER-LETTER

Charles Village: college town on downers

News-Letter Staff

Charles Village is not really a college town, it is more of a college town on downers. As with any neighborhood, its character is a composite of the people who live there. While the student representation is a strong one, there are other elements that add to the mix.

Old timers are people who have lived in the neighborhood a while, or have worked in the shops forever. Many older residents live in the same non-university apartment buildings as students do. Many of them hover around mail boxes or front steps saying hello to anybody who happens to pass by them. Be prepared to live with older residents if you move into the neighborhood.

Also, be prepared to be engaged in the occasional conversation. It's actually nice to talk with someone who doesn't have to rush off to lab or class and whose most important errand is talking with you.

The shopkeepers are another presence in the neighborhood. Except for Royal Farms, which is a chain store, most of them are locally owned and operated and staffed by friendly people. They are ready to discuss the weather or the big topic of local or national news.

Especially friendly are the operators of any place that sells food. Appreciate the shopkeeper who makes sure you take the soda from the back of the case because it's the coldest, or the sandwich maker who asks if you want the special because it is the same thing, but cheaper than what you ordered.

There are those who don't live in Charles Village, but still have a strong presence. The homeless are a very real presence in the area, not just in front of Royal Farms, but up and down the three blocks of businesses. Residents quickly either

adopt a compassionate or hardened attitude towards these people.

Add to this mix the crime. It is the entity that makes it unsafe to walk from campus to your residence alone at night. It is the element to fear when you are using the ATM machine on Saint Paul Street late at night. It is the reason that many of the modifications made to buildings in the area have included entry guard systems.

All of the residents live and work in and around a mix of architecture that often makes it hard for one to believe that they live in "the big city." While the busy Saint Paul and Charles Streets provide gateways to the downtown area, low rise buildings and street after street of row houses remind one more of a small town than a metropolitan area. Even the trek back towards Greenmount fails to feel really threatening or imposing.

The Greenmount section itself fades easily into residential Waverly, and provides students with access to pawn shops, a 7-11, another Blockbuster video store, and even a XXX-nude store across from the dollar store.

When you move out of the dorms, not only do you have to find your own housing, but you must also start to fend for yourself in other ways. Food, laundry, and household maintenance become concerns. If you catch a cold, where are you going to go for your favorite over-the-counter remedy?

Around Hopkins there are two major places to find food and other services: the **Rotunda** and the shops on Saint Paul Street between 31st and 33rd Streets. There are also small shops scattered about the area. If you shop here in Charles Village, be prepared to pay a little more for the convenience. The numerous student residents in the area

mean higher prices.

Where to Shop

Eddie's is the flagship of the shops on St. Paul Street. This grocery mart is stocked well enough to meet most of the basic, and some of the more unusual, needs of students. Expect to pay more than at **Giant** for many items. If you are shopping for produce, it is often advisable to head elsewhere. **Eddie's** does have a great meat selection, however, and a great deli to boot.

The **Hopkins Store** is a small hardware store on the 31st Street corner. It is close and convenient for quick fixes of electrical tape, cord, and small tools. For bigger items or more ambitious projects, head elsewhere.

The Saint Paul shops offer several places to grab a quick bite to eat. **C.C. Carryout** has basic burgers as well as fare one usually doesn't find in a fast food joint. The **Charles Village Pub** provides basic bar food, as well as basic bar drinks. For cheap takeout Chinese food, head for **Orient Express**. There are tables for dining in, but takeout and delivery is their best quality. For students needing a quick snack in-between class, or an inexpensive lunch, **Sam's Bagels** is a definite must. Newly opened and clean, the smell of their wide selection of fresh bagels is enough to make your mouth water.

Fine Liquors can be obtained from **Eddie's Liquors**. A **NationsBank**, a laundromat, and a flower shop round out the block. The bank has convenient ATM service both for walk-in and drive-through customers. NationsBank also installed an ATM in Royal Farms last Spring.

If you head up 33rd street from Hopkins, you will find a **SuperFresh**. While it is not in the best neighborhood or as modern as the one near the Rotunda, it is safe during the day time and has darn cheap groceries. You will find that the prices compare very favorably to **Eddie's**, and are cheaper than **Giant** as well. If you get a local paper like the **Baltimore Sun**, look for coupons.

Royal Farms and the **University Mini-Mart** provide late night snacks for the Hopkins population. The Mini Mart is in the place of the former **WaWa** store. It has a better selection of what one might call groceries. There also tends to be fewer and shorter lines in the Mini Mart. The two biggest strikes against it are that the Mart only stays open until 11 p.m., and it doesn't take your cash machine card. The service is usually very friendly though.

Royal Farms is open around the



FILE PHOTO

The row houses that run the length of most streets in the area give Charles Village a small town feel in a big city.

clock and not only accepts your bank card, but credit cards as well. However, for this luxury you take the risk of running into unhelpful or just plain rude clerks. Royal Farms has fried chicken, and if you get some when a batch is first put out, it is even edible. Most of the food in this store is strictly bad-for-you and nonperishable. The best thing about Royal Farms is an impressive selection of office cream and Snapple flavors.

The **Greenway Pharmacy** is right behind Royal Farms. It is depressingly expensive. However, it is well stocked and has over the counter medication for just about any ailment you could conjure up. Just be prepared to pay through the nose, so to speak.

There is a laundry and a hair stylist under Saint Paul Court. The laundry will dry clean your clothes and get them back to you pretty quickly at a fair price. **Hair Unlimited** does a pretty good job at a cheap rate. It gets even better since there are usually coupons for half-off haircuts in the **Yellow Pages**. For a dessert cafe experience, **Images** offers yummy cakes, along with a complete selection of greeting cards and other novelties.

At the Marylander you will find a small cluster of shops. A fast food mart does not provide anything that is too impressive. The Marylander barbershop is one of the best in the area. Despite its somewhat Spartan surroundings, it really does give the feel of an old-time barbershop. Ladies might want to look elsewhere, but for the struggling college gent looking for a barber away from home, this is it! A better (although more expensive) cut can be had at **Corbin**, in the Colonnade.

The **Schnapp Shop** is located at 30th and Calvert right under the Peabody Apartments. Booze, and lots of it, can be found here. While it is not recommended that you go over there alone at night, students live in the Peabody as well as fraternity and row houses in the area, so it should be safe if you travel in pairs.

And finally, **PJ's** is the campus bar everyone loves to make fun of. Located under the Charles apartments, it is famous for serving up wings every Monday night for 20 cents a piece. It is loud, noisy, and sports what the real estate agents politely refer to as "deferred maintenance."



FILE PHOTO

Eddie's and the NationsBank are Charles Village necessities.

Friday, September 6

MUSICAL VENUES

Warpt has **Julius Bloom** on its opening night; call 325-5032 if you're curious. The **Coffee House** at **May's Chapel** has **Livingston Taylor**. **Memory Lane** has a double header with **Jawbox** and **Estrojet**, with **Yard Sale** as the opening act. The **Crawdaddys** are at **Bohager's**, and **Lake Trout** plays at **8 x 10**.

ON CAMPUS

Hopkins Symphony Orchestra holds auditions today and tomorrow, by appointment only. Call x6542 if interested. Also, tonight through Sunday, 8 p.m. each day, the **Barnstormers** are playing **Rosencrantz and Guildenstern are Dead** at **Arellano Theater**.

Saturday, September 7

MUSICAL VENUES

Warpt's second night gives us **Slurp**, from the WHFS morning show. The **Outcasts**, **Mambo Combo**, and **Stevie LaRocca** play for charity at the Mount Vernon Block Party in the parking lot at Chase and Charles Streets. Meanwhile, the **Cowboy Junkies** are playing at **Wolf Trap**, and **Memory Lane** presents **Monorchid**, **Haberdasher**, and the **Kovac Contingent**. A great event that you shouldn't miss is in D.C. at the **9:30 Club**, where **Meat Beat Manifesto**, **Loop Guru**, and the **Jungle Brothers** are all playing.

OFF CAMPUS

Paula Poundstone, comedienne extraordinaire, is at the Reitz Arena at **Loyola** at 9 p.m., for only \$15.

Sunday, September 8

MUSICAL VENUES

The **Rockin' Jake Band** plays at the **Cat's Eye Pub**. Also check out **Roy Carrier** and the **Night Rockers** at **Harry's**; **Memory Lane** gives us **Shiner**, **Plexi**, and **Knapsack**; **Sleeper** and **Zoohead** play the **Black Cat**; the **9:30 Club** shows off **Sebadoh**, **Those Bastard Souls**, and **Elliot Smith**; **Delirious Tremor** plays at **8 x 10**. **Julio Iglesias** gives a concert at the **Wolf Trap**.

Monday, September 9

MUSICAL VENUES

The **Queers** and the **Mr. T Experience** play at the **Black Cat** with **Cub** and the **Smugglers**. The **9:30 Club** showcases **Les Claypool** and

the **Holy Mackerel**, **Masque** (remember **Vernon Reid** from **Living Color**? This is his band), and **M.I.R.V.** Also, at both **8 x 10** and **Leadbetter's**, they have **Open Mike** night.

ON CAMPUS

The **MSE Symposium** kicks off with MTV journalist **Alison Stewart**.

OFF CAMPUS

An all-female production of **King Lear** is held today and tomorrow at 7:30 p.m. at **Goucher**, \$20 admission, call 337-6311.

Tuesday, September 10

MUSICAL VENUES

The **Ocean Blue** plays its mild rock at **Fletcher's**. **Space 11** and the **Furry Things** play down **Memory Lane**. The **Lois** and **Racecar** are at the **Black Cat**.

Wednesday, September 11

MUSICAL VENUES

Black Cat has the talented **Neurosis** and **Bloodlet**. At the **Meyerhoff**, check out **Midori**, the violinist, with the **BSO**.

Ongoing Attractions

EXHIBITS AT THE WALTERS

Walters Art Gallery The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday - Friday, at 1:00 p.m..

Tiepolo Unveiled: The Restoration of a Masterpiece, and **To Arrest The Ravages of Time: Caring for Art** at the Walters both continue until October 6.

MARYLAND SCIENCE CENTER

General Information The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day

COVER-LETTER

CALENDAR

September
6 to 11

of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

Science In Toyland is featured throughout the summer at the Science Center. This exhibit features toys like soap bubbles and tops to help teach valuable scientific lessons. Make a top spin faster or build a better bridge but let the kid in all of you out and enjoy the exhibit.

Imax Films at the Imax theater, Grand Canyon - The Hidden Secrets (alternates with **Stormchasers**

daily). Rumble over the roaring rapids of the Colorado River. Glide along the canyon rim in an ultra-light airplane.

Follow the path of the river which has cut the gorge over thousands of years. Tornadoes, hurricanes, and monsoons hit Baltimore on the 5-story tall screen of the Maryland Science Center's Imax Theater in the form of the film **Stormchasers**. Call for times.

CINEMA

by Julie O'Leary

Weekend Wonderflix—The infamous on-campus film series blows its way into a new season with the early summer film **Twister**. Even Helen Hunt and great special effects couldn't save this turkey! Come see for yourself by stopping by Shriver Hall, Maryland's largest theater (at least that's what Chris Aldrich used to claim) on Friday or Saturday. Showtimes 8:00, 10:30 p.m. Admission is \$4 but \$3 for students with I.D.—call 516-8666 for details.

Reel World—The midweek classic film series features the Stanley Kubrick film **Full Metal Jacket** next week. Call 516-8666 for actual times. Admission is \$4 general, \$3 for students.

The Senator Theater—The historic theater presents **Emma**. Last summer's sleeper **Clueless** was based on the Jane Austen novel, *Emma*. This adaptation of the novel stars Gweneith Paltrow. Sounds like a great date movie but don't get stood up! Admission for adults at the Senator is \$6. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre—You never know who you'll run into here! It can be quite scary. **Lone Star** ended its run yesterday. Somehow Chris Aldrich managed to arrange a free screening of this fine flick in Shriver Hall way back in April. In fact, Chris heard that John Waters would be at the screening so he was all prepared to schmooze big time. Didn't happen though! **The Spitfire Grill** opens tonight. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

Sony Rotunda—**Trainspotting** is not about waiting in vain at a light rail stop. It's a much-hyped British movie that deals with drug addiction. Showtimes: 2:30, 5:00, 7:30 p.m. **Basquiat** stars both Dennis Hopper and David Bowie. Now there's a combination! Showtimes: 2:00, 4:35, 7:10, 9:40 p.m. Matinee tickets cost \$4 before 6 p.m., and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. You could walk, drive, or take the escort van. For times or more information call 235-1800.

Towson Commons 8 General Cinema—**First Kid** is yet another White House movie. Showtimes: 12:45, 3:00, 5:15, 7:25, 9:45 p.m. **The Trigger Effect** is a scary thriller. Showtimes 1:10, 5:30, 7:40 p.m. **The Spitfire Grill** is a big hit at the film festivals. Showtimes: 1:20, 4:15, 7:15, 9:55 p.m. **Independence Day** was the classic big-screen summer action flick! The only thing missing was a dog flying a fighter plane. Showtimes: 1:00, 4:00, 7:00, 9:55 p.m. **She's The One** is Jennifer Aniston's first major silver screen role. The television commercials look like they were produced by tobacco companies. Showtimes: 1:10, 3:30, 5:45, 8:00, 10:10 p.m. **Tin Cup** stars Kevin Costner and Don Johnson. Wonder if anyone at casting got fired for that pairing. Showtimes: 1:05, 4:05, 7:05, 10:00 p.m. **Bulletproof** stars Damon Wayans and Adam Sandler in what appears to be a *Midnight Run* ripoff. Showtimes: 12:55, 3:10, 5:20, 7:30, 9:40 p.m. **The Fan** is a baseball movie—now there's a Hollywood first! Wesley Snipes is

a San Francisco Giant. Wasn't he a Cleveland Indian in *Major League*? There's just no team loyalty anymore. Showtimes: 3:05, 9:50 p.m. **The Crow: City of Angels** Maybe if you liked the original... Showtimes: 1:00, 3:15, 5:30, 7:45, 10:05 p.m.

The Late Shows selection includes **Twister** at 11:45 p.m., **Mission: Impossible** and **Striptease** at midnight, and **Mystery Science Theater 3000** and **The Cable Guy** at 12:15 a.m. These late showings on Friday and Saturday only cost \$2.50. Weren't they only \$2 last semester? Call 825-5233 for more information.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **The Crow: City of Angels** Showtimes: 1:00, 1:40, 3:00, 3:40, 5:00, 5:45, 7:10, 8:00, 9:20, 10:20 p.m. **A Time To Kill** is yet another John Grisham novel adaptation. Showtimes: 1:00, 3:50, 4:10, 6:45, 9:40 p.m. **Independence Day** features a young president and a fresh prince kicking bad-ass alien butt! Showtimes: 1:10, 4:00, 6:50, 9:50 p.m. **Bogus** is not Bill and Ted's second movie journey. Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. **Bulletproof** Cajun Man meets Men on Film. Showtimes: 1:50, 3:50, 5:50, 8:10, 10:10 p.m. **First Kid** For more info, please write Sinbad, 1600 Pennsylvania Ave. NW, Washington D.C. 20002. Showtimes: 1:10, 3:20, 5:30, 7:40, 10:00 p.m. **The Island of Dr. Moreau** Marlon Brando and Val Kilmer really weigh this film down. Showtimes: 1:20, 3:30, 5:40, 7:45, 10:15 p.m. **Solo** is not only a Mario Van Peebles film it's the way many of us at Hopkins see movies these days. Bummer. Showtimes: 1:45, 3:45, 5:50, 8:15, 10:30 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater is showing **The Horseman on the Roof**, a 1996 French release that involves a cavalry officer who chases a beautiful woman while trying to avoid the plague. You wanted to know that—didn't you? Showtimes: 7:30, 9:30 p.m. with a 3:00 weekend matinee. Call 732-4614 for details and the infamous answering machine.

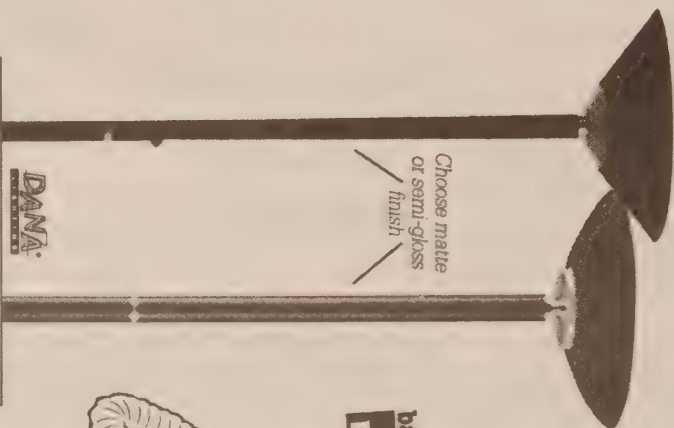
Oregon Ridge Park—Tonight and tomorrow this peaceful state park locale is just where all of you happy romantic couples ought to be. Tonight you can see the late Gene Kelly in **Singin' in the Rain** under the stars on a blanket with your baby. Tomorrow they do it all over again featuring the Bogart-Bergman classic **Casablanca**. It's a mere \$15 per couple and each woman gets a rose, there is live music, and it's hosted by the sappy voiced "Hurricane" Fran Lane from Lite 102 FM's Nitelite dedication show. Call 481-LITE for details.

Walters Filmhouse at the Walters Art Gallery—The Walters is featuring a film series called "Artful Dining" on Friday nights throughout September and October. This is the filmhouse's second look at films that center around food. Tonight's film is the Oscar winning classic **Babette's Feast**. It's in Danish with English subtitles. Films are Friday only at 7:30, \$4 general, \$3 for students, members, and seniors. Call 547-9000 ext. 237 for more info on this series.

COVER-LETTER

HECHINGER

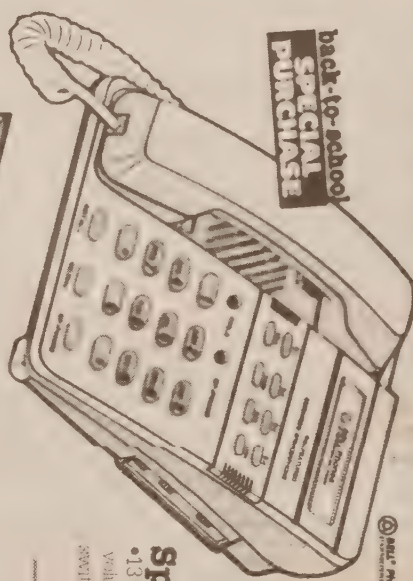
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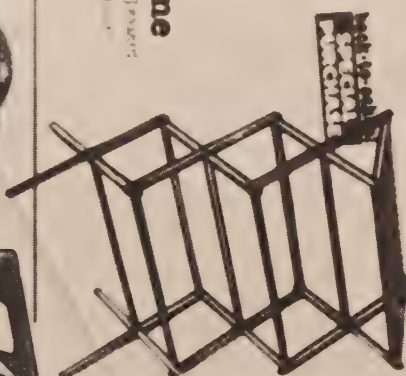
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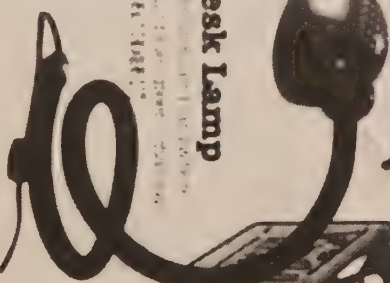
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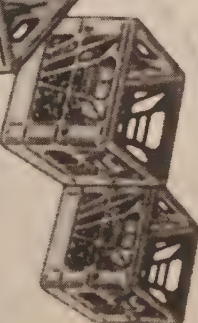
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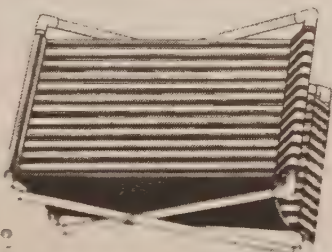
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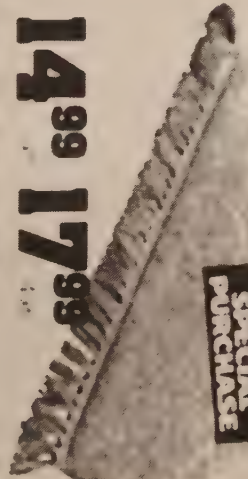
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COVER-LETTER

SPORTS

Men's lacrosse loses in semis

BY ADAM GLASER
News-Letter Staff

The men's lacrosse team ended their roller coaster season at 8-6. The Jays had their three game winning streak snapped at the hands of the Virginia Cavaliers 16-10 in the NCAA semifinals. The Jays' winning streak was capped by an impressive 9-7 victory over 2nd ranked Maryland. Previously, the Jays had defeated Loyola 12-10 to end the regular season and assure a playoff bid. The victory over Loyola set the stage for a first round matchup in Annapolis against 10th ranked Notre Dame.

Notre Dame gave the Blue Jays fits before the Jays were able to get some breathing room in the game's final quarter. After one quarter, the score remained deadlocked at two. Shots on goal favored the Irish, but only slightly by a margin of 9-8. Both Irish goalie Alex Cade and Jays net-minder Jon Marcus had 4 saves apiece. Marcus kept the game close early in the game, denying Notre Dame three times on 1 on 1 breakaway opportunities.

The Irish were able to take the lead early in the 2nd quarter when Notre Dame's second leading scorer Anthony Reid converted an extra-man opportunity for the 3-2 lead. However, Reid sustained a game ending injury later in the second quarter and that hurt the Irish attack. The second quarter was almost as even as the first. The Jays edged the Irish 9-8 in shots on goal and managed to put one more shot by Alex Cade for the slight 5-4 half-time advantage. The game would ultimately be decided in the second half.

However, the Jays were unable to pull away in the third quarter and after Tim Colbert's goal gave the Jays their first 2-goal lead of the afternoon, the Irish were able to counter. Will DeRiso's goal cut the lead to 7-6 and set the stage for the fourth quarter. However, the third quarter saw the Jays begin to dominate and were finally able to break the game open in the fourth quarter. The Jays outshot the Irish 13-9 and it was only Alex Cade's 8 saves that kept the Irish in the game. However, Cade could not contain the Jays any longer.

The Jays used a 5-0 run to break the game open in the fourth quarter. Over a span of 6:07, the Jays scored four times to race to a five-goal advantage. The run was begun and ended by Senior middle Milford Marchant who scored his

third and fourth goals of the game in the game's final quarter. In between Marchant's goals came a pair of goals from freshman attacker Dan Denihan. The Jays were also able to score with the man advantage for the first time in the game as Billy Evans scored. The Jays were able to capitalize on 1 of 3 extra man opportunities for the game and the Irish were unable to fare better converting on only 1 of 5. Despite James Keenan's four goals and an assist and Alex Cade's 21 saves the Irish fell 12-7.

The Jays were led to victory by Marchant's four goals, and a pair of goals by Billy Evans and Dan Denihan. Dave Marr added three assists and Werner Krueger provided a boost for the Blue Jays that was missing earlier in the season. Krueger, a face-off specialist, also scored once and had an assist in the win. The defense was good for the three quarters, but was phenomenal in the fourth quarter holding Notre Dame scoreless until the game's final minute. Marcus had 13 saves on the game, but many of them thwarted really good scoring efforts for the Irish.

The victory set up a rematch at Homewood field against the Maryland Terrapins who had ruined the Jays championship hopes the year before and spoiled the Jays homecoming earlier this season. The Jays had payback on their minds and appeared in control early. The Jays played the best first half that they could have shutting down a talented Terrapin offense for an entire half while scoring seven goals of their own.

The Jays were able to get on the scoreboard when Adam Bond beat Brian Dougherty completing a nice individual effort. Werner Krueger extended the lead to two with a well placed shot high and to the right of Dougherty. The defense was very solid and Jon Marcus was a wall in net. Marcus stopped five first quarter shots and after one quarter the Jays had a 2-0 lead.

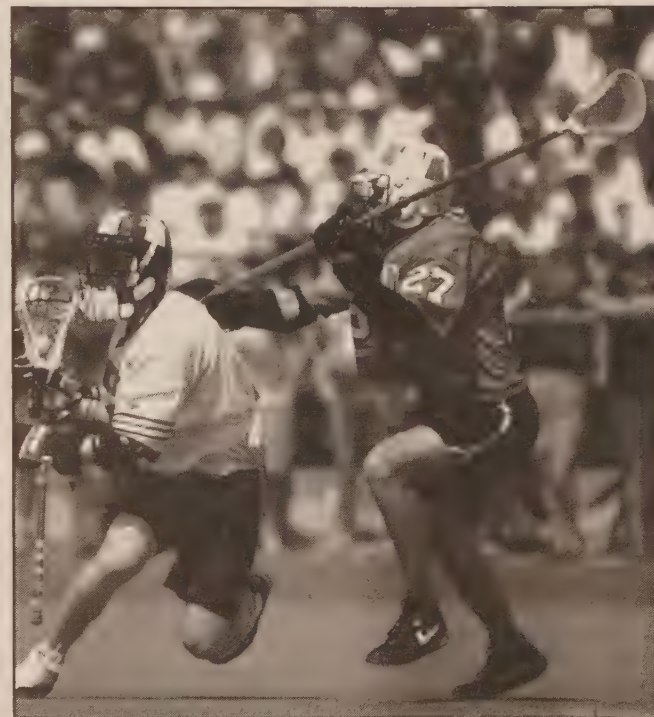
The second quarter was all Johns Hopkins. They outshot Maryland 15-6 and despite 7 saves by Brian Dougherty, the Jays were able to score 5 times to extend to a 7-0 lead. Marcus had 4 more saves and Maryland was unable to score despite taking 14 shots in the half. The Jays opened the second quarter scoring when Adam Bond scooped up a rebound and beat Dougherty with it for a 3-0 lead. Milford Marchant was able to cap a fast break with a nice bounce shot that found the back

of the net to further extend the lead. The Jays career assist leader got into the act feeding Billy Evans for another score. Midfielders Andrew Godfrey and Werner Krueger rounded out the first half scoring for the Jays as they built a seven goal lead.

However, just as quickly as the Jays had garnered the momentum the tide turned in the third quarter. The Jays did not put Maryland away and gave them hope. The offense did not produce a goal in the quarter and the defense finally surrendered a few. The Terrapins four third quarter goals made the game interesting. After finally snapping a 35 minute scoreless span, the Terps scored 4 times in the next 9 minutes to close to within three. Bob Hanna opened the scoring with an extra man goal. Bill Ruhl was next to beat Marcus and Frank Radin's bounce shot put the Terps within 4. Just before the end of the quarter, Matt Hahn caught a feed and streaked in from right of the goal and beat Marcus on a 1 on 1 move. Maryland was now down only three thanks to their third quarter dominance. Five Blue Jay shots resulted in 5 Dougherty saves, whereas Marcus only stopped one of the 12 shots directed toward the goal.

The fourth quarter saw the Terps continue to roll as Hahn scored again from Andrew Whipple to cut the Jay's lead to two with plenty of time remaining. Werner Krueger finally broke a Jay's scoring drought of over a quarter when he placed a high shot by Dougherty to cap a break. However, a seemingly harmless shot by Todd Evans once again cut the Jay's lead to two. When Peter Hilgartner scored on a high shot to the right of Marcus, the once seemingly insurmountable lead was down to a single goal. The Jays remained poised though and effectively used the man-up to regain the two goal advantage. Billy Evans converted on a great feed from Marchant in close to make the score 9-7. There would be no more scoring in the game and the Jays were able to weather the Terps second half storm.

Coach Seaman credited the whole team for the victory. "The Hopkins team, all 32 players, was magnificent. We executed to a tee in the first half and executed decently in the second. We were really good defensively. We made Maryland shoot from where we wanted them to. Offensively, we were able to hold the ball. Maryland hadn't played in two weeks



FILE PHOTO

The Jays met 2nd ranked Maryland in the second round and beat them by 2.

and they were anxious when they had opportunities. The big difference between this game and the game earlier in the season was Werner Krueger. He played unbelievable and he didn't play in the 1st game against Maryland."

The Jays were confident despite the lead dwindling to a single goal. "Maryland is a great team. Our defense was great in the first half, but you're not gonna shut them down for the whole game. The game was never over, but we felt confident even when it was 8-7," said Marcus.

Milford Marchant commented on how sweet the victory was. "It feels really good after last year. We knocked them out on our own turf. The Hofstra and Towson week we were really searching. Guys tried to step it up, but it wasn't really a team effort. Today's game was a total team effort."

The Jays next faced a team that hadn't been held to under 10 goals in a few years. It was the task of the Jays to shut down a mighty Cavalier offense that had scored 8 times against the Jays in the second quarter earlier this season against the Blue Jays. However, the Virginia offensive juggernaut proved too much for the Jays. In the end, the Cavaliers had too many weapons for the Jays to contain.

The Cavaliers got on the scoreboard first when Michael Watson scored in close as a result of some good Cavalier ball movement.

Hopkins had the equalizer as Dan Denihan took advantage of a fallen defender and beat Virginia

goalie Chris Sanderson. Denihan scored again on a bounce shot to give Hopkins a short-lived 2-1 lead. David Curry's shot found the pipe and then the twine to knot the score at two apiece. Then, Virginia's leading goal scorer got a goal of his own as Doug Knight dove in front of the cage and beat Marcus with a well-placed shot. The Jays found themselves in good shape at this point down just a goal with three quarters to play.

However, just like in the first meeting between these two teams, the second quarter was the Jays ultimate undoing. It started out promising for the Jays as Dave Marr bounced a shot by Sanderson to tie the game. A defensive breakdown by the Cavaliers saw Andrew Godfrey streak to the goal and bounce a shot by Sanderson to give the Jays a 4-3 lead. However, Virginia then exploded for four goals and a 7-4 half-time lead. Tucker Radebaugh scored twice, David Curry scored again and Michael Watson scored his second goal of the game, as well.

The Jays would attempt a comeback as they opened the third quarter scoring as some pretty passing resulted in Marr's second goal of the game. Marcus outletted to Gagliardi who found Marchant behind the cage. Marchant then alertly fed Marr streaking in front of the net for the goal. Unfortunately, Virginia again answered with four more goals of its own. Curry scored again, Watson scored two more and

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COVER-LETTER

The Olympics: A non-traditional perspective

BY KIKI GUMBEL
News-Letter Staff

Kiki Gumbel, who claims to be the much younger and much lesser known sister of Bryant and Greg Gumbel, has covered the Olympics (in addition to fashion, figure skating, and gossip) for the News-Letter since 1994.

A former News-Letter editor said that watching the Olympics on NBC was like watching MTV. "They don't show videos on MTV," he pointed out. "And they don't show the Olympics on the Olympics."

Leave it to Kiki to get the real story.

Remember the days when you could actually see the world's best compete? This year, NBC showed us America's best. It was hard to find coverage of events that didn't involve Americans.

The Opening Ceremonies were somewhat impressive, despite the pickup trucks. Evander Holyfield, the hometown boxing hero, entered the stadium with the torch and briefly joined the last Greek medalist before handing off to super swimming babe Janet Evans. Evans climbed the steps, only to defer to The Greatest. Muhammad Ali may not have looked great, but he is still Muhammad Ali.

After all that, NBC ignored boxing. Executive producer Dick Ebersol claimed that when they show boxing, women turn the channel. Ebersol tried to argue that a large female audience was necessary to recovering the money NBC spent, so the network was forced to cater to women. That statement, my friends, is patronizing and insulting to women!

The xenophobia games began with an exciting night at the Georgia Tech Aquatic Center. The evening kicked off with Ireland's Michelle Smith winning an upset gold in the 4 X 100 individual medley. Smith would go on to win an unprecedented four individual medals, three of them gold!

Of course, leave it to NBC to put a damper on a tremendous achievement. American swimmers grumbled about potential steroid use. NBC jumped all over that put Smith on the defensive for what amounted to guilt by association. Jim Gray, Summer Sanders, and Dan Hicks gave far too much credence to the rumors.

Fortunately, many in the American print media were outraged. Although Smith is married to a man who was once banned from athletic competition, Smith had never tested positive for banned substances. Because of her husband's trouble, she was one of the most

frequently drug-tested athletes of all time. Finally, late in the first week, after Bill Clinton publicly defended Smith, Bob Costas broadcast a television essay saying it was time to leave her alone. Too little, too late.

The first night of competition would provide drama for another woman who would go on to win four gold medals. Amy Van Dyken collapsed and lied nearly motionless on the side of the pool as the crowd grew concerned. Although Jim Gray's sideline reports focused on her asthma, Van Dyken was suffering from severe cramps that she later said was a fairly normal thing for her. More on Van Dyken later.

Plausibly Tape-Delayed

At least most swimming events were shown live. Events that were taped but passed off as live were an embarrassment to the network. I may occasionally pick on my big brothers Bryant and Greg, but the Gumbels and Bob Costas at least generally pretend to be real journalists. They had to be furious with their network bosses.

Nothing matched the sappy taped coverage of gymnastics. Perhaps the rumors about John Tesh being an alien are true.

First of all, anyone with ESPN already knew the results. Their coverage was quite good—Robin Roberts was the best American Olympic television commentator and she wasn't even allowed to show highlights!

If John Tesh's sappy, clichéd commentary wasn't bad enough, the up close and personal segments were painful. The one about Kerri Strug living in the shadow of Shannon Miller was downright nauseating. They showed the one about China's Li Xiaoshuang twice—the same piece about honoring his homeland. Too bad he fell through the rings. What's next? The table tennis player who had to overcome a lack of funds in addition to a childhood battle with psoriasis?

Sure, the American women achieved something great. Dominique Dawes is an absolute powerhouse. But this sport is for the too small and too young and lends itself to child abuse by pushy coaches and parents.

The other Dominique was supposed to be the star. Dominique Moceanu, a 14-year old protege of svengali Bela Karolyi, was supposed to steal the hearts of Americans. She fell down about as often as the horsies in the equestrian events.

So the gold supposedly came down to one vault by the unfortunate-voiced Kerri Strug, who is also coached by Karolyi. Of course, by the time NBC showed it, they knew the jump was unnecessary. At the

time, however, the United States had not mathematically clinched the gold.

Anyone in the arena with half a brain knew it was over, however. The earlier failed jump of Moceanu was realistically enough to win. There were two Russians who were competing on the floor exercises and both were certainly not going to get perfect tens.

But Bela told her to jump and she did a brave vault and subjected the world to her squeaky voice, landing a role on *Beverly Hills, 90210*. And you thought Brian Austin Green couldn't act!

Of course Bela had to hog the spotlight by carrying Strug to the platform. Gag me!

It got worse. After the competition, gymnastics staged a night of exhibitions that NBC inexplicably wasted prime time hours on. Get a clue! No matter how hard gymnastics tries to pass itself off as figure skating, it will never match the popularity, intensity, and drama of the classic winter sport.

Pink Hats & Green Shirts

Despite a controversy regarding how the teams were selected, beach volleyball made it big this year with Karch Kiraly leading the way. Kiraly and Steffes beat Dodd and Whitmarsh in an all-American final, and Karch's hot pink hat was all the rage. Locally at Johns Hopkins, several grad students were seen on the beach volleyball court wearing pink hats to get that extra edge in the GRO league games. The hats seemed to have limited success.

The hottest fashion statement was likely made by the Nigerian soccer team. They not only won gold in a huge upset, the bright, splashy green shirts were a big hit. They were an even bigger hit when they'd lose the shirts after a victory. Whoo-hooo!!!

Britain's Linford Christie knew when to lose his shirt. After being disqualified for two false starts in the 100 meter run, he decided to make himself the center of attention by refusing to leave and then coming back, sans shirt, to run around the track a bit just to disrupt things.

What a show!

Of course the whiny American runners blamed their lack of a medal in the event on the distraction of Christie. Too bad! Go Linford!

NBC was a bit late on their coverage of the bomb blast. Of course Kiki was the only Gumbel on hand during the explosion. The injuries were minor, so I won't dwell on them but the sound of the blast that interrupted the concert of Jack Mack and the Heart Attack (or

whoever those musicians were) was a bit scary.

The Saturday morning blast certainly cast a large shadow over the Centennial Games. Oddly, my memories of the blast will be of two American swimmers.

Janet Evans was being interviewed by German television at her retirement party when the bomb went off. Despite a non-medal winning performance, Evans is a huge star with a magnetic personality. Her retirement party was worthy of news coverage and Kiki Gumbel was there, but where were Bryant, Greg, and Bob from NBC?

In any case, Kiki had taken a walk into the Centennial Park to hear the band so she missed the German television interview and was outside during the blast.

The interview would be played to death during the next 24 hours on just about every network. Before the networks were smart enough to edit it, Janet Evans could clearly be heard saying, "What the fuck!?" seconds after the explosion.

Quite simply, the best quote of the Olympics!

The other swimmer I'll associate with the blast is Amy Van Dyken. Van Dyken won her fourth gold medal on the night of the tragedy. That tied Bonnie Blair for the most medals ever won by an American woman, and she did it in a single Olympics.

Of course, the bomb explosion pushed Van Dyken out of the headlines. That's a shame. The freckly-faced Van Dyken is a real character who dedicated her medals to nerds everywhere and wanted to rub her medals in the face of kids who once made fun of her and didn't want to swim with her. Go girl!!

Dr. Dot

Yes, it's true. The doctor who removed Kiki Gumbel's shrapnel was none other than Dr. Dot Richardson, shortstop on the gold medal winning U.S. women's softball team. Too bad NBC didn't feel this event was worth covering live. Richardson's homer gave the U.S. a gold and created a new media star.

Dr. Dot Richardson is a reporter's dream. She doesn't shut her mouth, not in the operating room, and certainly not in front of a camera. The day after winning the gold, the 35-year-old doctor flew home to start her medical career. That is, if she could keep her motormouth shut!

Women's team sports were perhaps the biggest American success story. In addition to team golds in gymnastics, relay swimming, and softball, the American women brought home an upset gold in soccer, a big win in synchronized swim-

ming, and a decisive win in basketball.

Women's basketball may have been the best story. Sorry John Stockton, but I'll take Dawn Staley as my point guard any day. The Dream Team won with lackluster performances but the women's team put on an incredible show game after game. I can still see Jennifer Azzi's perfect pass from the wing on a fast break to a cutting Dawn Staley who flipped it behind her shoulder to a trailing Lisa Leslie. Showtime!

Tickets to women's basketball were probably the toughest to come by of any event. The two professional women's basketball leagues that will debut this year must have been encouraged.

Give It Up, Turn It Loose

But wait, there's more!

The most absurd story at the Olympics may well have been that of American middleweight Rhoshii Wells. Okay, so he was one of few on the boxing team who hasn't done time. This story is just plain weird!

The guy had a crush on U.S. gymnast Dominique Dawes. Fine, whatever.

He wanted to ask her out. Fine, whatever.

He said he wanted to get her attention before he called her. Fine, whatever.

He wanted to get her attention by winning a gold medal and then he'd give her a call after he impressed her with his gold medal performance. Hello, get a clue!

Wells had less of a chance with Dawes than skiing gold medalist Alberto Tomba had with Katarina Witt in Calgary in 1988. She blew him off big time with the world watching!

Who knows what Wells did? He was defeated in the semifinals and had to settle for a bronze.

Maybe he can join weightlifter Mark Henry in the World Wrestling Federation. Then he might be able to impress Sunny, formerly of the Body Donnas, and current manager of the Smoking Gunns. He'd have a better chance than he had with Dawes.

Fast Track to Success

The man with the golden shoes, Michael Johnson, pulled off a rare double double. No man had ever won the 200 and the 400 in a single Olympics until Johnson pulled off the feat. What was amazing was the way he did it.

In the 400, Johnson won but failed to break a world record and it seemed like people were disappointed. Give the man a break. In the 200, he not only broke his own

record, he obliterated it with a time of 19:32! The guy lacks charisma, but what he did on the track was just incredible.

But NBC dropped the ball again. They claimed that Johnson is the world's fastest man because his time cut in half is lower than the winning time in the 100 meters!?! Hello!?! The acceleration time is a bigger handicap in the shorter race. It's apples and oranges. Carl Lewis' big dramatic performance was his final qualifying jump. The gold was icing on the cake. His ninth gold medal finally began to win him some public acceptance.

But then he was vilified by the press and his teammates when he tried to get on the 4 X 100 relay team to go for an unprecedented tenth gold.

Of course, NBC missed the real story. Knowing Lewis couldn't get on the team without an injury, strange things began to happen. Kiki Gumbel spotted Shane Stant in the crowd. Yes, that's the same man who whacked Nancy "Why me, Whyyyy" Kerrigan in the knee in Detroit on January 6, 1994.

A check into the phone records from the hotel suite of Carl Lewis indicated several calls placed to the home of Tonya Harding's ex-husband Jeff Stone (formerly Gillyooly).

Shortly afterwards, the relay team's anchor Leroy Burrell came down with an injury.

But here's the real story. In a strange twist, Burrell agreed to have himself whacked in the knee to get Lewis onto the team. Burrell approached Lewis, who called Stone. Stone phoned Harding's former bodyguard Shawn Eckhardt, who arranged the setup.

Stant flew to Atlanta where he obtained the relay baton—the very baton that the U.S. team carried in its silver medal race. Burrell arranged to be whacked by Stant, who was allowed to escape before Burrell complained of any pain. Burrell was said to be out with "an achilles tendon injury."

Of course the plan backfired when U.S. track coach Erv Hunt replaced the injured runner with Tim Harden rather than Lewis and the Americans were defeated by the Canadians with 100 meter gold medalist Donovan Bailey anchoring the Canadian victory.

Success Stories

NBC glossed over some great stories in many cases because they didn't involve Americans.

Spain's Miguel Indurain made up for his surprising loss in the Tour de France by winning the cycling time trial gold medal. The men's marathon was the closest ever, and South African runner Josia Thugwane became the first ever black athlete to win gold for his nation. Cuban baseball player Orestes Kindelan (in the bright red

jerseys) hit eight home runs in eight games to lead his team to gold. A French woman and supermodel named Marie-Jose Percec duplicated Michael Johnson's double gold in the 200 and 400 meter runs. Aleksandr Popov's thrilling wins over Gary Hall, Jr. in the swimming sprints were simply awesome. Let's hope Popov recovers from his recent stabbing.

Finally, Matt Ghaffari's nemesis, Siberian Greco-Roman wrestler Aleksandr Karelin was perhaps the most dominant athlete of his event at the entire Olympics, if not all time. Greek gymnast Ioannis Melissanidis won an upset gold on the floor exercise to help ease the pain Athens felt for not hosting the Centennial Games. Chinese diver Fu Mingxia won two golds in grand style.

Tennis was largely ignored, despite American success. Lindsay Davenport won the women's gold, and Andre Agassi took men's gold. It was a bit surprising that NBC didn't feature Agassi more prominently, since his fiancée Brooke Shields is starring in a new NBC sitcom.

Locally, Timonium 15-year-old Beth Botsford was the big hero, winning a relay gold and a backstroke individual gold. It was refreshing to watch her giggle and act like a 15-year-old kid who enjoyed her sport.

Then there was the Wheaties box controversy. Sure, Carl Lewis has nine golds. Yes, Michael Johnson was a stud. Kerri Strug did make a gutsy vault. But the answer should have been obvious. Wheaties sold out by making several different boxes but if you're going to pick one American athlete who really deserved the honor, it's got to be Amy Van Dyken.

But after a long two weeks, it was over. As for the closing ceremonies, the best thing Kiki can say is that they're over too! Now it's onto Nagano, Japan for the 1998 Winter Games.

Will CBS only cover Americans in Japan? Will Tonya Harding make a comeback? Will Alberto Tomba make a fourth Olympic appearance? Can Surya Bonaly finally win an Olympic medal? Does the U.S. bobsled team have a prayer? Will they bring back curling? Will Dave's mom be there? How many professional skaters will regain amateur status? Tune into CBS in 1998 to find out!!

Men's lax finishes season in the semis, dissatisfied

Continued from page 27

Henry Oakey got into the act. Down 6, the Jays could not get within striking distance again.

Werner Krueger's run down the field that ended the 4-0 run did little to put a dent in the Cavs lead. Tim Whiteley countered with a goal and Doug Knight got his fourth as-



FILE PHOTO

All the fun is at Memorial Stadium, on 33rd Street—the home of the long awaited Baltimore Ravens.

Boring Sundays: "Nevermore"

ALEX LIMKAKENG

It's AL-Right

On the hallowed ground of Memorial Stadium, two tribes of warriors battled for a victory that would echo throughout the ages. The Oakland Raiders brought a reputation for rough play, eager to prove that they were the Raiders of yore. On the other side, the relocated Baltimore Ravens wanted to ring out the new era with a bang.

Although that sounds like something from one of those NFL Flashbacks with that guy with the deep gravelly voice, last Sunday's Baltimore Ravens game evoked emotions in some which would indeed make that melodramatic description seem appropriate.

The game was a mere tailgate barbecue away from Hopkins; thus, when you take into account our people moving in, this area was easily the most frenetic to be found in Baltimore (note to powers that be: it probably is not a good idea to try to move-in a thousand students against the mad rush of thousands of "Raven Maniacs").

It's not as though the game needed anything to add to the already insane atmosphere. I saw an Elvis impersonator in a white limo riding in to the game (although I'm sure he didn't leave the building until the last down). Ticket prices were outrageous—\$175, although I heard a N-L staffer claim he got in for a mere \$10 by waiting a few minutes after kickoff. Apparently, football has been missing so long from

this town that even the scalpers are out of practice.

There was also a controversy (isn't there always?) over comments made by broadcaster Bob Trumphy. A few days before the game in an editorial in Inside Sports, Trumphy dared to voice the opinion that Modell was wrong to take the Ravens (known by their ex-fans as the Browns) out of Cleveland. Apparently, Trumphy just wanted to know what it's like to have an entire city hate him, and he got his wish if the prevalence of "Dump Trumphy" signs on Sunday were any evidence.

Collectively, the sports fans of this entire city are in denial of their guilt about giving Cleveland the shaft. Every interview with a Ravens fan begins "I feel bad for Cleveland especially since I felt the same way 12 years ago when the [then Baltimore] Colts left." The next line in the interview goes like this: "But I am just glad we have a team, and I am going to support them [because drinking beer on Sunday just isn't the same unless I can gripe about how lousy my local team is]."

The fact that displaced Cleveland fans sound as though Modell beat their children and that current Ravens fans sound like people during the Persian Gulf War (I

don't support war, but I will support our troops) merely highlights how absurd the entire situation really is. Much like when you're stuck in a car full of crazy people all one can really do is just ride along and hope for the best. Thankfully, the game actually proved to be almost worthy of the frenzied expectations. As if to prove the existence of a higher power, the Ravens won, sparing us the witty and insightful analysis, "that's what they get for leaving Cleveland."

ADDENDUM: As an aid for students living in the area of Memorial Stadium, here are some things you should know if you don't already. The city has instituted new traffic patterns for game days, making East 33rd all east bound before the game and all west bound immediately after. Parking on the 300 block of East University is forbidden as well as on some parts of North Charles (They will tow your car like so many toy blocks, I've seen them do it). If you're actually trying to see the game, abandon all hope of driving there, especially since tailgating in the parking lot is banned. Even though it seemed as though you needed one of the infamous Private Seat Licenses to get in, I've actually heard many success stories of people walking down on gameday. As mentioned before, it is possible to get in as cheaply as you might anywhere else, so don't buy into that inaugural-season ripoff.

sist of the game. Marchant countered for the Jays on a beautiful pass from Evans, but the Jays still trailed 12-7 after three quarters.

The Cavs opened the fourth quarter scoring on what appeared to be a harmless shot. Marchant answered for the Jay's but Tim Whiteley scored for the Cavaliers.

Krueger scored the Jays ninth goal of the game on a nice move 1 on 1 that left him all alone in front of Sanderson. Doug Knight scored his third goal of the game and Whiteley collected his third assist as the Cavs made the score 15-9. A goal by Berzins off a Marr feed gave the Jays their final goal. The final score

was 16-10 Virginia and the Jays were frustrated in defeat, despite going further than anyone expected them to. Dave Marr's uncharacteristic double technical for unsportsmanlike conduct typified the frustration that the Jays experienced in trying to keep pace with the best offensive club in men's lacrosse.

COVER-LETTER

Men's soccer booting up

BY ADAM GLASER
News-Letter Staff

1996 sees the Jays looking to improve upon last year's 15-5 record. They Jays did not reach the NCAA tournament, but were invited to the Eastern College Athletic Tournament where they were finalists. Matt Smith enters his fourth year as head coach and is confident, but reserved. "We have come a long way in a very short period of time, but this is an ongoing process. We have not won anything yet."

The success that the Jays have experienced in recent years has directly resulted in better and better recruiting years. This year's crop is very talented as well, with as many as five newcomers with the potential to win roster spots. This should make for a very talented team, but it may take some time for the chemistry to develop.

The team will still feature an attack-oriented style, but the scoring should be more balanced than last season. This year's team also features much more depth than the one that was decimated by injuries

last season.

The Jays will once again look to junior Eric West to do what he does best and that is carry the bulk of the scoring burden. West, in only two seasons, has broken most Hopkins scoring records, as well as becoming the all-time leading Centennial Conference goal scorer. West led the team with 22 goals last season and collected 9 assists.

The Jays will also look to Sophomore Peter Quin who scored 14 goals as a freshman last season. Newcomers Chris Thomas and Teddy Zingman will also be looked upon to bolster an already potent Blue Jay's offense.

Senior co-captain Bill Graf heads the midfield unit and has developed into one of the best midfielders in the conference. Freshman John Delmonaco and Cory Piette should also fit in nicely to Coach Smith's system.

Defensively, Junior co-captain Peter Kahn is the team's backbone. He not only excelled defensively, helping the team to record nine shutouts, but he added five goals and an assist, as well. The Jays will also look to Senior Rob Layton

when he recovers from a preseason arm injury. Layton brings a relentless and physical style of play to the Jays. Junior Josh Ardise will also be looked upon to return to his 1994 form, because an injury reduced his role in 1995. Freshman David Irwin and Chris Dietrich could also have an immediate impact on the team.

The goalie situation for the Blue Jays is more of a mystery. Junior Randy Goldberg and Sophomore Keith Millman both have a good chance of garnering the starting spot. Freshmen Dan Shapero and Charles Huang also look to contend.

"The team outlook is better than last year. Team spirit is really good. It is the best team that we have had since I've been here," said Senior co-captain Bill Graf.

In pre-season, the Jays gave Division I Towson State a run for their money, finally succumbing in the 85th minute in a 1-0 loss.

The Jays had many opportunities to win this contest, frustrating the Tigers.

If this is an indication of things to come, Hopkins' men will be NCAA tournament bound.



Eric West. 'Nuff said.

FILE PHOTO

Hockey fields talented freshmen

BY DREW WOOD
News-Letter Staff

After winning the Centennial Conference in 1993, Hopkins' Field Hockey team has struggled to regain its former glory. Despite losing two All-Region members from last year's stingy defensive unit, the Blue Jays return the bulk of its offense, and welcomes one of its most talented freshmen classes in recent memory.

Thanks to a major rule change and the number of returning starters, the team may see increased offensive production this season. For the first time, NCAA competition will be without offsides. With a more wide open game, scoring should increase.

"As far as the rule changes go, I think the new rules will have a dramatic affect on the pace and scoring of games, particularly on turf," pointed out fourth-year head coach Janine Tucker. This should be to Hopkins' advantage, since the team was 5-2 last year at home on the fast astroturf of Homewood Field, as opposed to 3-4-1 on the road.

Tucker noted, "We open up our conference schedule at home against defending champion Swarthmore, so we should know early on exactly where we stand."

The Blue Jay attack will be led again by senior co-captain and two-time second-team All-Centennial selection Mary Ann McGuire. Last

year, despite constant double-teams, McGuire led Hopkins in scoring for the second consecutive year with six goals and an assist. With a full season to go, she already ranks fifth on JHU's all-time list for goals (21) and points (51).

Hopkins will be counting on junior Maria Fontoura to take some of the scoring pressure off of McGuire. A quick and athletic competitor, Fontoura has been a solid contributor for two years, and appears primed for a breakthrough campaign in 1996.

Sophomore Alexis Pennotti should round out the attack. Pennotti broke into the lineup early last year with a two-goal game versus Catholic University. She finished 1995 with three goals and an assist, demonstrating good stick skills and finishing ability. Freshmen Kari Rosenthal and Sally Walker are two talented newcomers who will be asked to contribute immediately to the attack.

Sophomore Neda Dawood came on strong late in 1995 to establish herself as JHU's finest returning midfielder. She scored twice in the Blue Jays' last two games, both victories, and her improved play was partially responsible for Hopkins' late-season rally. Juniors Mollie Galloway and Jen Dowling added depth to the Hopkins midfield last year and will be given a chance to start in 1996.

The rest of the midfield, al-

though talented, is largely untested. Sophomore Ramsey Neale, and freshmen Ashley Dawkins and Danielle Maschuci will all compete for minutes.

The Blue Jay defense will be anchored by senior co-captain Erin Feehley. A second-team All-Centennial choice as a sophomore, Feehley was just as impressive last year. A relentless defender, Feehley can play with the best in the Centennial Conference.

Junior Marie Swartwood, one of the steadiest members of the past two editions of the Blue Jay defense, will be asked to expand her role this season. Extremely skilled and versatile, Swartwood will be asked to contribute at both ends of the field. Her athleticism will make her an asset to the Jays' transition game.

Highly regarded freshman Barbara Ordes will compete with sophomore Debbie West and Laurie Better for the other defensive position.

Sophomore Kelly Hoffman inherits the goalkeeper position from last year's record-breaking netminder Francine Brennan. Hoffman filled in impressively last year in six games, positing a 3.73 GAA and 85% save percentage.

"This year's team should be very different from previous teams, at least in style," Tucker commented. "Although I think our defense will still be good, our offense should be very impressive."



Maria Fontoura.

FILE PHOTO

COVER-LETTER



FILE PHOTO

Kerrie Cathcart provides veteran leadership for a youthful squad.

Women's soccer looks to improve on 6-9-2 record

BY ADAM GLASER
News-Letter Staff

The women's soccer team took to the field last Saturday a heavy underdog against Mary Washington. Despite home field advantage, the 8th ranked Mary Washington team was able to shut down the Jays' offensive attack and come away with a 2-0 victory. The Jays felt the game went well however and are confident heading into the rest of the season.

The Jays are a very young team and it showed early on in Saturday's contest. With many freshman starters, including starting goalkeeper Kate Cushman, the Jays had a rough first half.

However, the Jays settled down and held Mary Washington scoreless in the second half. Cushman came up big with 17 saves and the Jays have much that they can build upon.

"We had a very successful recruiting year. The freshman are excellent players and are looking very good. They had a little first game jitters, but they did a good job for

us. We really held our own," said Junior Carolyn Yong.

Carolyn assessed the outlook of the team and it is very positive. "The team plays well together. I think we'll have a very good season. We are still working on our game plan, trying to solidify it. We are still in the early stages of learning one another's games, but our youth is definitely a major strength and the team will have three seasons to look forward to with many of the same players."

Senior co-captain Kerrie Cathcart is equally optimistic. "We should have played a tighter first half against Mary Washington, but the rest of the games should be better. We have a better team than last year. Rachael Abelson and Hartaj Gill should start, but all the freshman will help us out. Everyone will contribute and we are really looking forward to this season."

Next up for the soccer team is St. Mary's on Saturday as the team hits the road for their first away game of the season. The team will look to play better early on and even their record at 1-1.

Men's cross-country much improved

BY MATT MILLS
News-Letter Staff

The men's cross country team looks to improve and hopes for a strong year.

Experience is the forte of this year's team. Of their top seven runners, they lost only one to graduation. In addition, they recruited a large crop of freshman and look to remain strong for years to come.

The Jays finished sixth in the Centennial Conference last year and according to Bill Muccifori, sophomore, are hoping for at least a fifth place finish in the coming season. They also look to finish in the top ten at regionals in November.

In the New York University Early Bird this past Saturday, the team ran a relay in which two men alternated running a 5K and a 1.9K

BY ADAM GLASER
News-Letter Staff

1995 saw the Jays in contention for their first ever Centennial Championship. The Jays return most of the nucleus that finished 6-3-1 last season. They hope to prove the pollsters wrong this season. A pre-season poll has the Jays finishing behind defending champion Franklin and Marshall and perennial powerhouse Dickinson.

The Jays hope to ride an experienced defensive line to victory this season. Five seniors return including co-captain Bill Orsini, nose tackle Travis Smith, Tom Brewster, Jim Wilson and Hugh Murphy. Other talented upperclassmen should see time spelling the starters as well.

The linebacking corps will rely upon Carl Cangelosi and Stu Clutterbuck, as Victor Carter-Bey and Shaun Fallon were lost to graduation. The other linebacking spots are more up for grabs. The

Jays also will miss strong safety Rob McGuire and cornerback Preston Young. Seniors Jim Maro and John Donovan look to pick up some of the slack, but the rest of the defensive backfield is uncertain.

The offense has many holes that must be filled. The Jays will miss speedster Hari Lyman at running back, but Chuck Wotkowicz and Don Zajick are very capable of once again leading a potent rushing attack. Blocking for Zajick and Wotkowicz will be an offensive line anchored by co-captain Damian Lavelle. The other offensive guard positions were shared by four players, Augie Maurelli, Doug DiYanni, Dustin Samuel and Jimmy Pettit. Center Joe Koch was lost to graduation, but his shoes should be ably filled by Mitch Pearlman.

The receiving corps is led once again by junior wide out Mark Guzzo. The other wide receiver spot is up for grabs with Jeff Karish, James Kasuyi and Justin Bellochio all with a chance. Tight end is an-

other area that is uncertain with the graduation of Pete Lambis. Chris D'Auria, Mitch Syp and Cory Schaffer all are contenders for the starting tight end position.

The biggest question for the Jays lies at the quarterback position. With Jim Guzzo and Dan Redziniak no longer behind center, Coach Margraff will have someone else running the show this season. As of now, that individual is uncertain. Sophomore Mike Sabol looks to challenge for the job, but he should receive stiff competition from the many talented freshman also vying for the job.

Special teams remains a strength for the Jays with Todd Bencivenni returning to handle the kicking duties and Mark Guzzo once again fielding the punts. The Jays will look to replace the talented kickoff return tandem of Hari Lyman and Ryan McCrum. The Jays season will begin on Sept. 13th when they will travel to FDU-Madison for a non-Conference match-up.

Volleyball to serve up winning season

BY MATT MILLS
News-Letter Staff

After the loss of two year All Centennial Conference middle blocker Lori Leonard, Blue Jay volleyball is looking for a new star.

Losing only two players to

graduation, Leonard and outside hitter Dana McPherson, the Blue Jays return a good nucleus of players. 1994 and 1995 second team all Centennial Conference selection Gigi Koudinya (2.49 kpg, 1.31 bpg) will anchor this experienced unit and will be expected to step up and

replace Leonard at the middle blocker position.

The Jays also look forward to the return of 1995 All Centennial Conference honorable mention junior outside hitter Sue Yang (1.89 kpg, .241 kpct) and junior setter Michelle Yoon (8.92 apg).

The Jays finished 19-14 and 9-3 in the conference a year ago and begin their 1996 season Saturday against Cabrini at Notre Dame.

Women step up hopes

BY MATT MILLS
News-Letter Staff

The Women's Cross Country program has been resurrected. Last year they were struggling just to field a team. This year, with a new coach and a new attitude, the women are expecting big things.

Cathy Kro, team captain, said, "The attitude this year is leaps and bounds above last year. We have a team with more talent and individuals who are more willing to work."

The team is three times larger this year, but returns only two run-

ners. The team features four freshman and is hoping to continue to grow. Kro encouraged any women interested in running to come out and join the team.

Coach Hollie Hollis is new to the program and has this program moving in the right direction. Joyce Hairston, junior, described her as "really awesome."

The team competed at the New York University Early Bird this past weekend against NYU, Rochester Institute of Technology, and State University of New York-NP. In the relay format, two person, coed teams started with the male running 5K then handing off to the female who ran 1.7K, then handing back to the male who ran 1.9K, then handing back to the female who finished the race with a 1.9K leg. The Blue Jays' top coed team finished third.

Kro said of the Early Bird, "It was a really laid back, fun meet."

The women are looking to this Saturday and the Baltimore Metro Invitational at Coppin State where they will face some stiff competition against other Baltimore colleges such as UMBC, Morgan State and the host school.



FILE PHOTO

Returning star Gigi Koudinya will anchor the team in middle.

BALTIMORE ENTERTAINMENT QUIZ

"I know I've seen this place before. Lord, can't you hear me screaming?"

—Lyle Lovett, "Baltimore"

Welcome back to the *News-Letter* back-page quiz. Okay, almost on the back page. I'm the QM, and I'll be your host throughout this year. I will quiz your knowledge of random trivia. Many of the questions will be about Baltimore or Hopkins. Some of the questions will focus on television and movies. A good number of them will be about music. We'll touch on some history, sports, and perhaps a little bit of politics. There will be fighting, torture, true love . . . Hang on. This should be good.

—The QM (Incidentally, that stands for "Quiz Mistress.")



1. In last year's Thanksgiving-time film, *Home For the Holidays*, Holly Hunter's character was shown in and around an art museum in Baltimore. Which museum was it?

2. How many Grammy awards has David Zinman won with the Baltimore Symphony Orchestra?

3. Name the two theaters that make up Center Stage's facilities.

4. What year was the Peabody Institute founded?

5. What does the "F" stand for in George F. Peabody?

6. Where were the first rehearsals of the Johns Hopkins Orchestra held in January 1919? Hint: It was on campus in a building that still exists.

7. In 1994, this Motown soul superstar drew huge crowds at Artscape, Baltimore's summer arts festival.

8. What is the neighborhood that the Walters Art Gallery is in called?

9. Last year, a film series held at the BMA was canceled. What was it called?

10. What was the former name of The Charles theater and why? Bonus points if you know the name of the Charles' resident cat. Sometimes she wanders the aisles of the theater during showings.

11. At the beginning of every showing at the "historic" Senator theater, the announcer informs audience members of their "one house rule." What is it?

12. Where does the Baltimore Opera perform most of its productions?

13. Baltimore's own pop music critic is also getting national bylines. He writes for the *Sun* and has a column in *Rolling Stone* magazine. In recent years he's also been spotted on VH-1. Who is this guy?

14. We all know Baltimore director John Waters from his appearances at and around Hopkins. In 1981, he created a film in "Odorama," providing audience members with numbered scratch 'n' sniff cards to be scratched and sniffed at appropriate moments in the movie. What was the title of the movie? Bonus points if you know any of the scents used on the cards.

15. In a single released by the Primitive Radio Gods, the singers croon, "A plane takes off in Baltimore and touches down on Bourbon Street." What is the complete song title?

16. What neighborhood is the police precinct in *Homicide* in?

17. This Hopkins alum wears a Towson State shirt on TV's *Almost Perfect*. Rumor has it that he and the show's producers didn't think his character would have gone to Hopkins. Who is he? Bonus points if you know what year he graduated from JHU.

18. In *Sleepless in Seattle*, Meg Ryan and Rosie O'Donnell's characters live and work in Baltimore. Where do they work?

19. The 1990 drama *Men Don't Leave* stars Jessica Lange, Joan Cusack, and a young and impressionable Chris O'Donnell. Jessica Lange plays a single mother who starts dating a musician. He invites her to a concert. Where is the performance and what kind of music is it?

20. In 1982, Baltimore director Barry Levinson created a coming-of-age film set in and filmed in Baltimore. It starred Paul Reiser, Kevin Bacon, Steve Guttenberg, and Ellen Barkin. Name the film. Bonus points if you can name the trivia quiz Ellen Barkin's character had to answer to marry her man.

The Fine Print

Submit entries to the Gatehouse (at the corner of Art Museum Drive and Charles Street) or email them to news.letter@jhu.edu by Wednesday at 5:00 p.m. Winners will receive a case of beer and \$10 worth of munchies at Eddie's. Void where prohibited by law. Doesn't include tax, title, or registration. Prizes are not transferrable, so don't even think about crossing state lines. Entries are subject to state taxes in MA, ME, MI, MO, MN, and MT. The QM's decisions are final. All challenges will be met with journalistic resistance, stonewalling, and other evasive tactics.

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Tuesday

Half Price Burgers 4 PM - Close

Thursday

Baltimore's Official Ladies Night 8 PM - 11 PM

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Saturday

80s Party/Late Night Happy Hour 9 PM - Close

32 oz. Pitcher and 12" Pizza \$7.95

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Monday Night Football

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Wednesday

College Night 8 PM - Close

Happy Hour Prices All Night with College I.D.

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TGIF Party \$1.00 Shooters

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